

Fort Collins Classic 2017

March 30 – April 2, 2017 Edora Pool Ice Center (EPIC) 1801 Riverside Ave. Fort Collins, Colorado 80525

Secure Online Registration and Credit Card payment will be available at: www.fortcollinsfsc.org

Skater and Coaches schedules will be posted on the web at: www.fortcollinsfsc.org

Sponsored by: The Fort Collins Figure Skating Club

Sanctioned by:



Chief Referee: Mary Ann Wilcox & Hannah Katz Chief Accountant: Sheldrin Zhu Technical Accountant: Kathy Bozworth

The Fort Collins Figure Skating Club participates in the

2017 National Solo Dance Series

For further information, please contact: email preferred

Dawn Cramer SinjinAZ@icloud.com (602) 403-3176 Kelly Cann kelly.cann79@gmail.com (970) 237-9842 **RULES AND ELIGIBILITY:** Fort Collins Classic 2017 will be conducted according to the 2016/17 USFS Rulebook, as well as any pertinent updates which have been posted on the US Figure Skating website. The 2017-2018 Short Program rules will be followed. This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current Rulebook. Refer to the current rule book for non-U.S. Citizens. Singles' events offered are Free skating-only and Short Program-only. **No combined singles' events are offered**.

ELIGIBILITY/TEST LEVEL:

Test level: Competition level is the highest test passed as of the entry deadline, in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event. Skaters who placed in the top four in final round of their last qualifying competition in their divisions must move up one level, except for novice and higher.

Age restrictions/requirements: Skaters entering Juvenile Free Skate events (Well Balanced Program) must be under 14 years of age at the close of entries. Skaters entering Open Juvenile Free Skate events (Well Balanced Program) must be at least 14 years of age at the close of entries. There are no age restrictions for Test Track Free skating.

Skaters entering Beginner – Pre preliminary events will be divided as closely as possible by age, should the number of entries warrant more than one groups.

JUDGING SYSTEM:

The International Judging System (IJS) will be used for the following events:

Well Balanced Program Free Skate events- Preliminary – Senior Short Program Events, Open Juv, Juvenile – Senior Pairs Free Skate events, Juvenile – Senior Pairs Short Program events, Intermediate – Senior Adult Gold/Championship Gold, Masters Intermediate – Senior

IJS Preliminary through Pre Juvenile events will be called according to the standard rules of IJS. *Step sequences will be called as CHSt.*

Spins will be limited to a maximum of level 2.

The $\frac{1}{2}$ loop jumps when executed in combination/sequences will be considered a listed jump and called 1 Lo

Free skate events have 3 components: Skating skills and transitions, performance and execution and choreography and interpretation.

All competitors skating in these events need to submit the PLANNED PROGRAM CONTENT FORM ONLINE. This form is found at www.usfigureskating.org in the member's only section. The deadline to submit the form is entry March 13th, 2017 at 11.59pm. There will be a \$25 late fee PRIOR TO SKATING for skaters who do not turn in their PPC.

The 6.0 Majority Judging System will be used for:

Well Balanced Program Free Skate events, Pre-preliminary & Ltd Pre-preliminary Introductory Free Skate events (Beginner, High Beginner, No Test) Basic Skills – Snowplow Sam through Basic 8 & Free skate 1 through Free skate 6 All Test Trackevents All specialty singles events (Spins, Jumps, Compulsory Moves, Showcase & Theatre on Ice) All Solo Dance events Adult pre-bronze - Silver

ENTRIES: Registrations must be entered by midnight February 28th, 2017. ONLINE

REGISTRATIONONLY using EntryEeze. Linkavailableat <u>www.fortcollinsfsc.org</u>. Entries after February 28th, 2017 will be considered late, and will be accepted at the discretion of the Chief Referee. Late entries will be assessed a \$50.00 late fee. Please contact us before making a late registration. Any entry form changes made after February 28th, 2017 will be assessed a \$30 change fee.

The competition committee reserves the right to limit entries in any event or to cancel an event. Entry fees will only be refunded in accordance with refund policy below. Notification of competition and practice ice times will **NOT** be available by phone or mail. Skater and Coaches schedules will be available via the web at <u>www.fortcollinsfsc.org</u> in addition an email will be sent out to skaters and coaches. **Age is set by skater's age as of February 28**th, **2017**.

REFUND POLICY: Entry fees will not be refunded after February 28, 2017 unless no competition exists or the event is canceled. There will be no refunds for medical withdrawals. The online processing fees are not refundable. Contested credit card charges will be issued a \$30 fee. Payment of the fee will be required before the skater is allowed to participate in practice ice or events.

IMPORTANT NOTICE FOR ALL COACHES:

To coach at a U.S. Figure Skating sanctioned non-qualifying event, a professional coach or choreographer must be listed as Coaches Education Requirement (CER) Category A or B compliant for the current season, and have completed the Coaches Registration process and be a current member of both U.S. Figure skating and the PSA. Only Category C compliant is needed for Basic Skills." A chart of U.S. Figure Skating requirements for coaches can be found at:

http://www.usfigureskating.org/Content/Coaches%20Requirements%20Chart.pdf

The local organizing committee (LOC) will be provided with a list of coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential. Coaches who are NOT on the list will need to show proof of membership in both U.S. Figure Skating and the PSA, a Coaches Registration card, proof of Category A compliance in CER, and a photo I.D. at check in.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential - <u>no exceptions</u>. We strongly urge *all* coaches to have their cards with them.

<u>SPECIAL ANNOUNCEMENTS</u>: This complete announcement and registration forms plus all urgent notices will be posted on the Fort Collins Figure Skating Club website at <u>www.fortcollinsfsc.org</u>. Please visit this site on a regularbasis.

Entry Fees

First IJS Event	\$110.00
First 6.0 Event (Includes Natl Solo Dance)	\$100.00
Additional Events (per event)	\$45.00
Critiques	\$10.00
Special Olympics First Event	\$40.00
Special Olympics Additional Events (per event)	\$25.00
Pairs (as an only event)	\$55.00 per partner
Pairs (as an additional event)	\$27.50 per partner
Synchronized Skating	\$100.00 per team plus \$5.00 per skater
Groups (Mini Production & Production)	\$100.00 per team plus \$5.00 per skater
Critiques (IJS, Dance)	\$10.00
Theatre On Ice Choreographic Element & Free skate	\$250.00
(includes 10 minute official practice)	
First Basic Skills event	\$60.00
Additional Basic Skills events	\$20.00

*Pairs may not be taken as your first event unless it is the only event you are entering. Short and long programs for singles and pairs are being offered as separate events.

<u>REGISTRATION:</u> The registration desk is located at Skate Rental in the main (west) lobby and will be open half hour to hour prior to, and during competition events. Skaters are required to check at the Official Bulletin Board located in this area for any changes. Posting of such notices, changes, or announcements shall be considered sufficient notice to all participants.

MUSIC: For all events, music must be submitted electronically. Each music file must be:

in MP3 format File name must contain the following:

-Skater's name (first name and last name) -Skating level -Event

Files must be e-mailed to <u>FortCollinsMusic@gmail.com</u> - Or directly through Entryeeze (depending on new software launch February 2015) Music submitted to either place will be acceptable.

CD's will be only be accepted at registration if the electronic file could not be downloaded by the music staff. You will be prompted to provide a cd at registration if this is the case.

It is recommended that all competitors have at least two (2) CD's with them at competition. The LOC will accept no responsibility for damage or loss.

AWARDS: Medals will be awarded to all first place through sixth place skaters.

FACILITIES: The Edora Pool Ice Center (EPIC) has two NHL-sized ice surfaces, indoor with rounded corners.

FOR INFORMATION, PLEASE CONTACT: (Please no calls after 9:00 p.m. MST) – Email preferred

Dawn Cramer	Kelly Cann
SinjinAZ@icloud.com	kelly.cann79@gmail.com
(602) 403-3176	(970) 237-9842

LIABILITY: U.S. Figure Skating, (Fort Collins FSC), and (EPIC) accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

<u>CRITIQUES</u>: Critiques will be offered for all IJS Free Skate, Short, and Dance events based on officials availability. You must request critiques in advance via online registration by signing up and paying on Entryeeze. Check with registration desk and/or the official bulletin board at the competition for specific schedules.

There will be a \$10 charge for all critiques.

<u>PRACTICE ICE:</u> Practice ice will be available starting Thursday, March 30th ****Practice ice is** available at a cost of **\$15 per person if purchased before competition deadline February 28th, 2017.**

**Basic Skills Practice ice will be available starting the evening of Saturday April 1st and will be in 15 minute increments at \$6.00 per session if purchased before competition deadline.

**Synchronized skating un-official exclusive practice ice is available in 30 minute increments at \$100.00.

We will allow additional practice ice sales online for \$18.00 per session, \$7.50 basic skills) after the schedule has been posted and once those that pre-register for sessions have had time to select their sessions. PRACTICE ICE SESSIONS ARE NOT REFUNDABLE AFTER CLOSE OF ENTRIES. Additional practice ice will be available for purchase during the competition and will cost \$20 at the Practice Ice Desk, \$9.00 basic skills)

Practice ice may or may not take place on the competition ice surface. There is **NO** "official practice ice". **No Music will be played on any practice ice or warm up session**. **Assigned practice ice is non-refundable.** If you have questions, please contact the practice ice chair, Kelly Cann, kelly.cann79@gmail.com.

WARM-UP ICE is available only for levels <u>Juvenile and above</u> competing in free skate and/or short program events (this includes pairs, test track and adult events). Warm-up ice is NOT available for dance, spins, jumps, artistic or compulsories. Warm-up sessions are 20 minutes in length, they will most likely **not** be on the competition surface, and no music will be played. You may request only one official session and one warm-up session per event entered. **Warm-up ice is** available at a cost of **\$10 per person**.

You must request warm-up ice in advance via the online registration form.

HOTELS: Please check the website for <u>www.fortcollinsfsc.org</u> for hotel information and reservation link.

OFFICIAL NOTICES: An official bulletin board will be maintained adjacent to registration desk. It is the responsibility of each competitor, parent, and/or coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 60 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

<u>ADMISSION:</u> The competition is open to the general public for viewing at no charge. *Please, no flash photography!*

<u>COMPETITION EVENTS AND REQUIREMENTS:</u> Two entries in a division will constitute a competition. Entrants may skate one level above that for which they are qualified. Test level is determined by entry deadline February 28th, 2017. Age is determined by the age of the skater by February 28th, 2017.

Open Pre Juvenile and Open Juvenile may be combined with Pre Juvenile and Juvenile events if there are not enough entrants. Beginner, High Beginner, No Test, Pre Preliminary, Preliminary, and Pre Juvenile events will be split by age. Genders may be combined in compulsory events, jumps, spins, Showcase events basic skills and test track events. Travel plans should not be based solely upon any tentative schedule published prior to the start of the competition. Please be at the rink one hour before the start of your event.

2017-2018 Short program rules will be used. -intermediate short max 2:10.

2107-18 Intermediate Free Skate, Short and Test Track Free Skate rules will be used.

-See alert posted on the front of Fort Collins Classic Entryeeze or go to USFSA.

***As of February 1, 2017-New Intermediate free skate times of 2:40 +/- 10 will be used.

Leveled step sequence for Juv short program will be used.



2016-17	JUMP ELEMENTS	SPINS	STEP SEQUENCES
NO TEST 1:40 maximum *means element is required	 Max 5 Jump Elements All single jumps allowed except for the single Axel No single Axels, double, triple or quadruple jumps allowed Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted. Jump sequences limited to a maximum of 3 single jumps 	 Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	Max 1 Sequence • Step Sequence • Must use one-half the ice surface • Moves in the field and spiral sequences are permitted but will not be counted as elements • Jumps may be included in the step sequence If IJS is used, then: ChSt
PRE- PRELIMINARY 1:40 maximum *means element is required	 Max 5 Jump Elements All single jumps, including the single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted. 	 Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	Max 1 Sequence • Step Sequence • Must use one-half the ice surface • Moves in the field and spiral sequences are permitted but will not be counted as elements • Jumps may be included in the step sequence If IJS is used, then: ChSt
PRELIMINARY 1:30 +/- 10 sec *means element is required	 Max 5 Jump Elements 1 must be an Axel or a waltz jump* All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump permitted Jump sequences limited to a maximum of 3 single or double jumps. 	 Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence • Step Sequence • Must use one-half the ice surface • Moves in the field and spiral sequences are permitted but will not be counted as elements • Jumps may be included in the step sequence If IJS is used, then: ChSt
PRE-JUVENILE 2:00 +/- 10 sec *means element	 Max 5 Jump Elements 1 must be an Axel-type jump* All single and double jumps allowed except for the double Axel No triple or quadruple jumps allowed An Axel plus up to 3 different double jumps may be repeated once (but no more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps and 1 single jump is permitted Jump sequences limited to a maximum of 3 single or double jumps 	 Max 2 Spins 1 spin combination, with or without change of foot* May start with a flying entry Min 6 revs 1 spin with only 1 position* No change of foot May start with a flying entry Min 4 revs These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	Max 1 Sequence • Step Sequence • Must fully utilize the ice surface • Moves in the field and spiral sequences are permitted but will not be counted as elements • Jumps may be included in the step sequence If IJS is used, then: ChSt



016-17	JUMP ELEMENTS	SPINS	STEP SEQUENCES
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
	 1 must be an Axel-type jump* 	 1 spin combination; with or without change of foot* 	One choreographic
JUVENILE and	All single and double jumps, including the double Axel, allowed	 Min 8 revs 	step sequence*
OPEN	 No triple or quadruple jumps allowed 	 Min 2 revs in each position 	 Must fully utilize the
JUVENILE	• No more than 3 different double jumps may be repeated and, if repeated, at least	 Must have all 3 basic positions to receive full 	ice surface
JUVENILE	one attempt must be in a jump combination or a jump sequence	value.	
-	 If both executions (of the double) are as solo jumps, the second of these 	 1 spin with only 1 position; no change of foot* 	
2:15 +/- 10 sec	jumps will receive 70% of its original base value	 Min 5 revs 	
	 No double jump can be included more than twice 	Both spins may start with a flying entry	
means element	 Max 2 jump combinations or sequences 	Spins must be of a different character	
is required	 Jump combinations limited to 2 jumps except one may be a 3-jump combination with a 	(For definition see U.S. Figure Skating rule 4103 (E))	
is required		(1 of definition see 0.5. Figure stating full $4103 (L)$)	
	max of 2 double jumps and 1 single jump		
	Number of jumps in jump sequence is not limited		
	Max 6 Jump Elements	Max 2 Spins	Max 1 Sequence
	1 must be an Axel-type jump*	 1 spin combination; with or without change of foot* 	One choreographic
	All single, double and triple jumps allowed	 Min 8 revs 	step sequence*
NTERMEDIATE	 No more than 2 different jumps with 2 ½ or 3 revolutions may be repeated 	 Min 2 revs in each position 	• Must fully utilize the
	 If any double or triple jumps, including double Axel, are repeated, at least one 	 Must have all 3 basic positions to receive full 	ice surface
2:30 +/- 10 sec	attempt must be part of a jump combination or sequence	value.	
2.30 +/- 10 Sec	If both executions (of the double or triple) are as solo jumps, the second of	 1 spin with only 1 position; no change of foot* 	
	these jumps will receive 70% of its original base value	 Min 5 revs 	
means element	 No double or triple jump can be included more than twice 	Both spins may start with a flying entry	
is required	 Max 3 jump combinations or sequences 	Spins must be of a different character	
	 Combinations are limited to 2 jumps 	(For definition see U.S. Figure Skating rule 4103 (E))	
	 One 3-jump combination is permitted 		
	Number of jumps in jump sequence is not limited	May 2 Spine	Mar. 1.0.
	Max 6 Jump Elements	Max 3 Spins	Max 1 Sequence
	 1 must be an Axel-type jump* 	 1 spin combination; with or without change of foot* 	 One leveled step
	All single, double and triple jumps are allowed	 Min 10 revs 	sequence*
NOVICE	 No more than 1 double Axel and 2 different triple jumps may be repeated, and if 	 Min 2 revs in each position 	 Must fully utilize the
LADIES	repeated, at least 1 attempt must be as part of a jump combination or sequence.	 Must have all 3 basic positions to receive full 	ice surface
	If both executions (of the double Axel or same triple) are as solo jumps, the	<u>value.</u>	
8:00 +/- 10 sec	second of these jumps will receive 70% of its original base value	 1 flying spin with no change of foot or position* 	
	• There is no limit to the number of different double jumps that can be repeated, but no	 Min 6 revs 	
means element	double or triple jump can be included more than twice	 3rd spin is option of skater 	
	Max 3 jump combinations or sequences	All spins may start with a flying entry	
is required	 Combinations limited to 2 jumps 	Spins must be of a different character	
	 One 3-jump combination is permitted 	(For definition see U.S. Figure Skating rule 4103 (E))	
	 Number of jumps in jump sequence is not limited 	(
	Max 7 Jump Elements	Max 2 Spina	Max 1 Seguence
	•	Max 3 Spins	Max 1 Sequence
	1 must be an Axel-type jump*	 1 spin combination; with or without change of foot* 	One leveled step
	All single, double and triple jumps are allowed	 Min 10 revs 	sequence*
NOVICE MEN	 No more than 1 double Axel and 2 different triple jumps may be repeated, and if 	 Min 2 revs in each position 	• Must fully utilize the
	repeated, at least one attempt must be part of a jump combination or sequence.	 Must have all 3 basic positions to receive full 	ice surface
	 If both executions (of the double Axel or same triple) are as solo jumps, the 	value.	
3:30 +/- 10 sec	second of these jumps will receive 70% of its original base value	 1 flying spin with no change of foot or position* 	
	• There is no limit to the number of different double jumps that can be repeated, but no	 Min 6 revs 	
means element	double or triple jump can be included more than twice	 3rd spin is option of skater 	
is required	Max 3 jump combinations or sequences	All spins may start with a flying entry	
10 10 9 411 0 4	 Combinations limited to 2 jumps 	Spins must be of a different character	
		(For definition see U.S. Figure Skating rule 4103 (E))	



2016-17	JUMP ELEMENTS	SPINS	STEP SEQUENCES
	Max 7 Jump Elements	Max 3 Spins	Max 1 Sequence
	 1 must be an Axel-type jump* 	 1 spin combination; with or without change of 	One leveled step
	Jumps can contain any number of revolutions	foot*	sequence*
JUNIOR	 Of all the triples or quads, only 2 can be executed twice 	 Min 10 revs 	• Must fully utilize the ice
LADIES	If both executions (of the same triple or quad) are as solo jumps, the second of	 Min 2 revs in each position 	surface
ENDIEO	these jumps will receive 70% of its original base value	 Must have all 3 basic positions to receive full 	
3:30 +/- 10 sec	 No double jump, including double Axel, can be included more than twice in 	value.	
5:50 +/- 10 sec	total as solo jump or part of a combination/sequence	 1 spin with a flying entry* 	
	 Max 3 jump combinations or sequences 	 Min 6 revs 	
means element	 Combinations limited to 2 jumps 	 1 spin with only 1 position* 	
is required	 One 3-jump combination is permitted 	 Min 6 revs 	
	 Number of jumps in a sequence is not limited 	All spins may change feet and start with a flying entry	
	· · · · , , , · · · · , · · · · · · · · · · · · · · · · · · ·	Spins must be of a different character	
		(For definition see U.S. Figure Skating rule 4103 (E))	
	Max 8 Jump Elements	Max 3 Spins	Max 1 Sequence
	 1 must be an Axel-type jump* 	• 1 spin combination; with or without change of foot*	 One leveled step
	 Jumps can contain any number of revolutions 	 Min 10 revs 	sequence*
JUNIOR MEN	 Of all the triples or quads, only 2 can be executed twice 	 Min 2 revs in each position 	• Must fully utilize the ice
	If both executions (of the same triple or quad) are as solo jumps, the second of	 Must have all 3 basic positions to receive full 	surface
4:00 +/- 10 sec	these jumps will receive 70% of its original base value	value.	
4.00 +/- 10 360	 No double jump, including double Axel, can be included more than twice in 	 1 spin with a flying entry* 	
	total as solo jump or part of a combination/sequence	 Min 6 revs 	
means element	Max 3 jump combinations or sequences	 1 spin with only 1 position* 	
is required	 Combinations limited to 2 jumps 	 Min 6 revs 	
	 One 3-jump combination is permitted 	All spins may change feet and start with a flying entry	
	 Number of jumps in a sequence is not limited 	Spins must be of a different character	
		(For definition see U.S. Figure Skating rule 4103 (E))	
	Max 7 Jump Elements	Max 3 Spins	Max 2 Sequences
	 1 must be an Axel-type jump* 	 1 spin combination; with or without change of foot* 	 One leveled step
	 Jumps can contain any number of revolutions 	 Min 10 revs 	sequence*
SENIOR	 Of all the triples or quads, only 2 can be executed twice 	 Min 2 revs in each position 	\circ Must fully utilize the ice
LADIES	If both executions (of the same triple or quad) are as solo jumps, the second of	 Must have all 3 basic positions to receive full 	surface
	these jumps will receive 70% of its original base value	value.	
4:00 +/- 10 sec	 No double jump, including double Axel, can be included more than twice in 	 1 spin with a flying entry* 	One choreographic
	total as solo jump or part of a combination/sequence	 Min 6 revs 	sequence*
means element	Max 3 jump combinations or sequences	 1 spin with only 1 position* 	 Must be clearly
	 Combinations limited to 2 jumps 		, della
	o Complinations limited to 2 jumps	 Min 6 revs 	visible
is required			VISIDIE
is required	 One 3-jump combination is permitted 	All spins may change feet and start with a flying entry Spins must be of a different character	VISIDIE
is required		All spins may change feet and start with a flying entry Spins must be of a different character	VISIDIE
·	 One 3-jump combination is permitted 	All spins may change feet and start with a flying entry	Max 2 Sequences
·	 One 3-jump combination is permitted Number of jumps in a sequence is not limited 	All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	
	 One 3-jump combination is permitted Number of jumps in a sequence is not limited Max 8 Jump Elements 1 must be an Axel-type jump* 	All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) Max 3 Spins	Max 2 Sequences One leveled step
	 One 3-jump combination is permitted Number of jumps in a sequence is not limited Max 8 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions 	 All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) Max 3 Spins 1 spin combination; with or without change of foot* 	Max 2 Sequences
	 One 3-jump combination is permitted Number of jumps in a sequence is not limited Max 8 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice 	 All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position 	Max 2 Sequences One leveled step sequence*
SENIOR MEN	 One 3-jump combination is permitted Number of jumps in a sequence is not limited Max 8 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of 	 All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs 	Max 2 Sequences One leveled step sequence* Must fully utilize the ice
SENIOR MEN	 One 3-jump combination is permitted Number of jumps in a sequence is not limited Max 8 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value 	 All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 	Max 2 Sequences • One leveled step sequence* o Must fully utilize the ice surface
SENIOR MEN 4:30 +/- 10 sec	 One 3-jump combination is permitted Number of jumps in a sequence is not limited Max 8 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in 	 All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* 	Max 2 Sequences • One leveled step sequence* • Must fully utilize the ice surface • One choreographic
SENIOR MEN 4:30 +/- 10 sec	 One 3-jump combination is permitted Number of jumps in a sequence is not limited Max 8 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence 	 All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs 	Max 2 Sequences • One leveled step sequence* • Must fully utilize the ice surface • One choreographic sequence*
SENIOR MEN 4:30 +/- 10 sec	 One 3-jump combination is permitted Number of jumps in a sequence is not limited Max 8 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences 	 All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* 	Max 2 Sequences • One leveled step sequence* • Must fully utilize the ice surface • One choreographic sequence* • Must be clearly
SENIOR MEN 4:30 +/- 10 sec	 One 3-jump combination is permitted Number of jumps in a sequence is not limited Max 8 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps 	 All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* Min 6 revs 	Max 2 Sequences • One leveled step sequence* • Must fully utilize the ice surface • One choreographic sequence*
SENIOR MEN 4:30 +/- 10 sec *means element is required	 One 3-jump combination is permitted Number of jumps in a sequence is not limited Max 8 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences 	 All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* 	Max 2 Sequences • One leveled step sequence* • Must fully utilize the ice surface • One choreographic sequence* • Must be clearly

2016-17 Adult Singles Free Skating Requirements - This chart has been updated with the changes from the U.S. Figure

Skating Governing Council that will go into effect July 1, 2016.



2016-17	JUMP ELEMENTS	SPINS	STEP SEQUENCE		
CHAMPIONSHIP MASTERS JUNIOR-SENIOR & MASTERS JUNIOR-SENIOR 3:40 maximum * means element is required	 Max 7 Jump Elements 1 must be an Axel-type jump* Max 3 combinations or sequences 1 jump combination may contain three jumps; the remaining jump combinations are limited to two jumps Number of jumps in sequence is unlimited, but only the two highest-value jumps in a jump sequence will be counted No Axels or multi-rotation jumps may be repeated more than once, and if repeated, those jumps must be in combination or sequence 	 Max 3 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 5 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position 	 Max 1 Step Sequence 1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals) Additional moves in the field, spiral and step sequences will no be counted as elements but will be counted as transitions and marked as such. 		
CHAMPIONSHIP MASTERS INTERMEDIATE- NOVICE & MASTERS INTERMEDIATE- NOVICE 3:10 maximum * means element is required	 Max 6 Jump Elements 1 must be an Axel-type jump* Max 3 combinations or sequences 1 jump combination/sequence may contain three jumps; the remaining jump combinations/sequences are limited to two jumps Each jump may be repeated only once, and only as part of combination or sequence All single jumps and the following double jumps are permitted: double toe loop, double Salchow, double loop Only one double-double jump combination or sequence is permitted Double flip, double Lutz, double Axel and triple jumps are not permitted 	 Max 3 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 5 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position 	 Max 1 Step Sequence 1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such. 		
CHAMPIONSHIP ADULT GOLD & ADULT GOLD 2:40 maximum	 Max 5 Jump Elements Max 3 combinations or sequences 1 jump combination/sequence may contain three jumps; the remaining jump combinations/sequences are limited to two jumps Each jump may be repeated only once, and only as part of combination or sequence All single jumps, including the single Axel, are permitted, as are the following double jumps: double toe loop, double Salchow. No double-double jump combinations or sequences are permitted Double loop, double flip, double Lutz, double Axel and triple jumps are not permitted 	 Max 3 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 4 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position 	 Max 1 Step Sequence 1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such. 		

This chart highlights the elements in each program. It is not meant to replace the reading of the rules in the current version of the U.S. Figure Skating Rulebook. Should this chart disagree with the current U.S. Figure Skating Rulebook in any aspect, the rulebook takes precedence.

Spins of a different character – this refers to the abbreviation of a spin, e.g. a combination spin with a change of foot (CCoSp) and a combination with no change of foot (CoSp) are spins of a different character; and a flying sit spin (FSSp) and a sit spin (SSp) are of a different character. For more information, see U.S. Figure Skating rule 4103 (E).

6.0 System Penalties: • 0.1 in each mark for each illegal element • 0.1 in 1st mark for insufficient revs. 0.1 in each mark for time violation

• 0.1 in 1st mark for step seg. not utilizing the ice as prescribed. • 0.2 in 1st mark if a required element is omitted

• 0.2 in 1st mark for each jump and/or spin element exceeding max.

NOTE: All times are MAXIMUM times. There is no +/- 10 second leeway for adult programs. All programs - IJS and 6.0 -- over the maximum time will receive a deduction.

2016-17 Adult Singles Free Skating Requirements - This chart has been updated with the changes from the U.S. Figure

Skating Governing Council that will go into effect July 1, 2016.



2016-17	JUMP ELEMENTS	SPINS	STEP/SPIRAL SEQUENCES
CHAMPIONSHIP ADULT SILVER AND ADULT SILVER 2:10 maximum	 Max 5 Jump Elements Max 2 combinations or sequences 1 combination/sequence may consist of three jumps, and the other may have only two jumps Additional jump sequences which contain non-listed jumps of not more than one revolution performed as part of connecting footwork preceding single jumps are permitted Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted, including single Axel. No double or triple jumps are permitted 	 Max 2 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position 	Max 1 Sequence To be chosen from: • Step sequence or • Spiral sequence (any pattern) Must use at least ½ ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such. If IJS is used, then: ChSt
ADULT BRONZE 1:50 maximum	 Max 4 Jump Elements Max 2 combinations or sequences; 1 combination/sequence may consist of three jumps, and the other may have only two jumps Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted (except single Axel) No single Axel, double or triple jumps are permitted 	 Max 2 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position No flying spins are permitted 	Max 1 Sequence To be chosen from: • Step sequence or • Spiral sequence (any pattern) Must use at least ½ ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such. If IJS is used, then: ChSt
ADULT PRE BRONZE 1:40 maximum	 Max 4 Jump Elements Jump combinations and sequences are optional, but no more than 2 combinations or sequences may be included 1 jump combination/sequence may consist of three jumps, and the other may have only two jumps. Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump) Only single and half-revolution jumps are allowed No single Lutz, single Axel or double jumps are allowed 	 Max 2 Spins Min 3 revs Spins with a flying entry are not permitted 	 Max 1 Sequence Connecting steps throughout the program are required

This chart highlights the elements in each program. It is not meant to replace the reading of the rules in the current version of the U.S. Figure Skating Rulebook. Should this chart disagree with the current U.S. Figure Skating Rulebook in any aspect, the rulebook takes precedence.

Spins of a different character - this refers to the abbreviation of a spin, e.g. a combination spin with a change of foot (CCoSp) and a combination with no change of foot (CoSp) are spins of a different character; and a flying sit spin (FSSp) and a sit spin (SSp) are of a different character. For more information, see U.S. Figure Skating rule 4103 (E).

6.0 System Penalties: • 0.1 in each mark for each illegal element • 0.1 in 1st mark for insufficient revs. 0.1 in each mark for time violation

• 0.2 in 1st mark for each jump and/or spin element exceeding max. • 0.1 in 1st mark for step seq. not utilizing the ice as prescribed. • 0.2 in 1st mark if a required element is omitted

NOTE: All times are MAXIMUM times. There is no +/- 10 second leeway for adult programs. All programs - IJS and 6.0 -- over the maximum time will receive a deduction.

2016-17 Singles Short Program Requirements – This chart has been updated with changes from the U.S. Figure Skating Governing Council and the ISU Congress that will go into effect July 1, 2016.



INTERMEDIATE LADIES/MEN 2:00 max.	Single or Double Axel	Double or Triple Jump Immediately preceded by connecting steps May not repeat double Axel or the triple jump used in the combination	Jump Combination Single/Double, Double/Double, Single/Triple, or Double/Triple May not repeat Axel jump or solo jump performed	Only o No cha May sta	Spin ne position ange of foot art with a fly . 5 revs.	Spin Combination With only 1 change of foot Min. 2 different basic positions. <u>Must have</u> <u>all 3 basic positions to receive full value.</u> No flying entry Min. 5 revs. each foot Min. 2 revs in pos.	Choreographic Step Sequence Fully utilizing the ice surface								
NOVICE LADIES 2:30 max.	Single or Double Axel	Double or Triple Jump Immediately preceded by connecting steps May not repeat double Axel or either jump in combo	Jump Combination Double/Double, Double/Triple or Triple/Triple May not repeat double Axel or solo jump performed	Layback or Sideways Leaning Spin, <u>Sit or Camel Spin</u> No change of foot No flying entry Min. 6 revs.		Sit or Camel Spin No change of foot No flying entry		Sit or Camel Spin No change of foot No flying entry		Sit or Camel Spin No change of foot No flying entry		le <u>Sit or Camel Spin</u> No change of foot No flying entry		Spin Combination With only 1 change of foot Min. 2 different basic positions. <u>Must have</u> <u>all 3 basic positions to receive full value.</u> No flying entry Min. 5 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface
NOVICE MEN 2:30 max.	Single or Double Axel	Double or Triple Jump Immediately preceded by connecting steps May not repeat double Axel or either jump in combo	Jump Combination Double/Double, Double/Triple or Triple/Triple May not repeat Double Axel or solo jump performed	Camel or Sit Spin With only 1 change of foot No change of position No flying entry Min. 5 revs. each foot		Spin Combination With only 1 change of foot Min. 2 different basic positions. <u>Must have</u> <u>all 3 basic positions to receive full value.</u> No flying entry Min. 5 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface								
JUNIOR LADIES 2:40 +/- 10 sec	Double Axel	Double or Triple Loop Immediately preceded by connecting steps or other free skating movements	Jump Combination Double/Double, Double/Triple or Triple/Triple May not repeat Double Axel or solo jump performed	Flying <u>Camel</u> Spin Flying pos. <u>may be</u> different than landing pos. Min. 8 revs.	Layback, Sideways Leaning <u>or Sit</u> Spin <u>without change of</u> <u>foot</u> No flying entry Min. 8 revs.	Spin Combination With only 1 change of foot Min. 2 different basic positions. <u>Must have</u> <u>all 3 basic positions to receive full value.</u> No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface								
JUNIOR MEN 2:40 +/- 10 sec	Double or Triple Axel	Double or Triple Loop Immediately preceded by connecting steps or other free skating movements	Jump Combination Double/Triple or Triple/Triple May not repeat Axel jump or solo jump performed	Flying <u>Camel</u> Spin <u>Flying</u> pos. may be different than landing pos. <u>Min. 8 rev</u> s.	<u>Sit</u> Spin With only 1 change of foot No flying entry Min. 6 revs. each foot	Spin Combination With only 1 change of foot Min. 2 different basic positions. <u>Must have</u> <u>all 3 basic positions to receive full value.</u> No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface								
SENIOR LADIES 2:40 +/- 10 sec	Double or Triple Axel	Any Triple Jump Immediately preceded by connecting steps or other free skating movements May not repeat Triple Axel or either jump in combo	Jump Combination Double/Triple or Triple/Triple May not repeat Axel jump or solo jump performed	Flying Spin Landing position different than <u>spin in 1</u> <u>position</u> Min. 8 revs.	Layback, Sideways Leaning, <u>Sit or Camel Spin</u> without change of <u>foot</u> No flying entry Min. 8 revs.	Spin Combination With only 1 change of foot Min. 2 different basic positions. <u>Must have</u> <u>all 3 basic positions to receive full value.</u> No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface								



SENIOR MEN 2:40 +/- 10 sec	Double or Triple Axel	Any Triple or Quadruple Jump Immediately preceded by connecting steps or other free skating movements May not repeat Triple Axel or either jump in combo	Jump Combination Double/Triple, Triple/Triple, Quad/Double, or Quad/Triple May not repeat Axel jump or solo jump performed	Flying Spin Landing position different than spin in 1 position Min. 8 revs.	Camel or Sit Spin With only 1 change of foot No flying entry Min. 6 revs. each foot	Spin Combination With only 1 change of foot Min. 2 different basic positions. <u>Must have</u> <u>all 3 basic positions to receive full value.</u> No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface
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2016-17	LIFTS	TWIST LIFT	THROW JUMP	SOLO JUMP	JUMP SEQUENCE/ COMBINATION	SOLO SPIN/ COMBINATION	PAIR SPIN/ COMBINATION	DEATH SPIRAL/ PIVOT FIGURE	STEP SEQUENCE
PRE-JUVENILE PAIRS 2:00 +/- 10 sec	1 Lift Group 1 Lift or Group 2 Waist Lift Variations of the lady's position, no-handed and one-handed lifts, combo lifts, lifts that include a carry feature, carry lifts and lifts that turn in both directions are NOT permitted	N/A	1 (optional) Throw Jump Single	1 Solo Jump Single	1 Jump Sequence No limit to the number of jumps in jump sequence Single jumps only Jump combination not permitted	1 Solo Spin Min 3 revs No change of foot or position	1 Pair Spin Min 3 revs No change of foot or position	1 (optional) Pivot Figure No minimum requirements Pivot figure not eligible for features	1 Step Sequence Utilizing one-half the ice surface* Stroking both forward and backward, clockwise and counterclockwise *If IJS is used, then: ChSt
JUVENILE PAIRS 2:30 +/- 10 sec	Max 1 Lift Lift may be chosen from Group 1 or Group 2 Variations of the lady's position, no-handed and one-handed lifts, combo lifts, lifts that include a carry feature, carry lifts and lifts that turn in both directions are NOT permitted Min 1 rev and max 3 ½ revs by man	N/A	Max 1 Throw Jump Single only	Max 1 Solo Jump Single or double	Max 1 Jump Sequence or Jump Combination Max 2 jumps in jump combination No limit to number of jumps in jump sequence Single or double jumps only	Max 1 Solo Spin or Solo Spin Combination Min 5 revs Change of foot, change of position, and flying entry are optional <u>If combination, must</u> <u>have all 3 basic</u> <u>positions to receive</u> <u>full value.</u>	Max 1 Pair Spin Min 3 revs Change of position optional No change of foot	Max 1 Pivot Figure Regular 1-hand- to-1-hand hold required Pivot figure not eligible for features When the position is attained, both partners must execute min ½ rev with the man clearly in pivot position	Max 1 <u>Choreographic</u> <u>Sequence</u> <u>Must be clearly</u> <u>visible</u>



2016-17	LIFTS	TWIST LIFT	THROW JUMP	SOLO JUMP	JUMP SEQUENCE/ COMBINATION	SOLO SPIN/ COMBINATION	PAIR SPIN/ COMBINATION	DEATH SPIRAL/ PIVOT FIGURE	STEP SEQUENCE
INTERMEDIATE PAIRS 3:00 +/- 10 sec	Max 2 Overhead Lifts Lifts can be selected from Groups 1-4 and must be different Variations of the lady's position, no-handed and one-handed lifts, combo lifts, lifts that include a carry feature, carry lifts and lifts that turn in both directions are NOT permitted; however, if a pair executes a platter lift, the release of the lady's hands after the lift extension has been achieved is not a violation of this rule.	Max 1 Twist Lift Single Take off must be flip or Lutz	Max 2 Throw Jumps Single or double Must be different	Max 1 Solo Jump Single or double	Max 1 Jump Sequence or Jump Combination Max 2 jumps in jump combination No limit to number of jumps in jump sequence Single or double jumps only	Max 1 Solo Spin or Solo Spin Combination Min 5 revs Change of foot, change of position and flying entry are optional Both partners must achieve a basic position (sit/camel/upright) for at least 2 revs If combination, must <u>have all 3 basic</u> <u>positions to receive</u> <u>full value.</u>	N/A	Max 1 Death Spiral or Pivot Figure Regular 1-hand- to-1-hand hold required Pivot figure not eligible for features When the position is attained, both partners must execute min ½ rev with the knees of the man clearly bent and in full pivot position	Max 1 Choreographic Sequence Must be clearly visible
NOVICE PAIRS 3:30 +/- 10 sec	Max 2 Overhead Lifts Lifts must be from different groups, and 1 must be from Group 3 or Group 4 Variations of lady's position, no-handed, 1- handed, combo lifts and lifts that turn in both directions ARE permitted Carry lifts and carry features are NOT permitted Min 1 rev and max 3 ½ revs by man	Max 1 Twist Lift Single or double Take off must be flip or Lutz	Max 2 Throw Jumps Single, double or triple Must be different	Max 1 Solo Jump Single, double or triple If double Axel or triple, must be different from jumps executed in the jump sequence / combination	Max 1 Jump Sequence or Jump Combination Max 2 jumps in jump combination No limit to number of jumps in jump sequence Both may include jumps with same name Single, double or triple jumps permitted	Max 1 Solo Spin or Solo Spin Combination Min 5 revs Change of foot, change of position and flying entry are optional Both partners must achieve a basic position (sit/camel/upright) for at least 2 revs <u>If combination, must</u> <u>have all 3 basic</u> <u>positions to receive</u> <u>full value.</u>	Max 1 Pair Spin or Pair Spin Combination Min 5 revs If pair spin combination, must have at least 1 change of foot and 1 change of position by each partner If combination, must have all 3 basic positions to receive full value.	Max 1 Death Spiral Regular 1-hand- to-1-hand hold required When the death spiral position is attained, both partners must execute min 1 rev with man in full pivot position Lady's head must reach the level of her skating knee	Max 1 Choreographic Sequence Must be clearly visible



2016-17	LIFTS	TWIST LIFT	THROW JUMP	SOLO JUMP	JUMP SEQUENCE/ COMBINATION	SOLO SPIN/ COMBINATION	PAIR SPIN/ COMBINATION	DEATH SPIRAL	STEP SEQUENCE
JUNIOR PAIRS 4:00 +/- 10 sec	Max 2 Overhead Lifts Not all from Group 5 Full extension of the lifting arms required Only 1 lift may include a carry feature Carry lifts (1/2 rotation entry/exit) are permitted, but are not included in the allowed number of lifts (transitions only) Min 1 rev and max 3 ½ revs by man	Max 1 Twist Lift No limit to the number of revs Take off may be toe loop, loop, flip, Lutz or Axel	Max 2 Throw Jumps Must be different	Max 1 Solo Jump No limit to the number of revs If double Axel, triple or quad, must be different from jumps executed in the jump sequence / combination	Max 1 Jump Sequence or Jump Combination Jump combination may consist of 2 or 3 jumps No limit to number of jumps in jump sequence Both may include jumps with same name No limit to the number of revs	Max 1 Solo Spin Combination Must be combination Min 10 revs Optional change of foot (min 3 revs before and after change of foot, if performed) Optional flying entry At least 2 different basic positions or their variations by each partner with at least 2 revs. each. <u>Must have</u> all 3 basic positions to receive full value.	Max 1 Pair Spin Combination Must be combination Min 8 revs With a least one change of foot by each partner, not necessarily at the same time (min 3 revs before and after change of foot) At least 2 different basic positions or their variations by each partner with at least 2 revs. each. <u>Must have</u> all 3 basic positions to receive full value.	Max 1 Death Spiral When the death spiral position is attained, both partners must execute min 1 rev with man in full pivot position Lady's head must reach the level of her skating knee Variations of arm holds and pivot positions are allowed	Max 1 Choreographic Sequence Must be clearly visible
SENIOR PAIRS 4:30 +/- 10 sec	Max 3 Overhead Lifts Not all from Group 5 Full extension of the lifting arms required If 2 Group 5 lifts are executed, each must have a different take off (toe, step, reverse, backward or Axel) Only 1 lift may include a carry feature Carry lifts (1/2 rotation entry/exit) are permitted, but are not included in the allowed number of lifts (transitions only) Min 1 rev and max 3 ½ revs by man	Max 1 Twist Lift No limit to the number of revs Take off may be toe loop, flip, Lutz or Axel	Max 2 Throw Jumps Must be different	Max 1 Solo Jump No limit to the number of revs If double Axel, triple or quad, must be different from jumps executed in the jump sequence / combination	Max 1 Jump Sequence or Jump Combination Jump combination may consist of 2 or 3 jumps No limit to number of jumps in jump sequence Both may include jumps with same name No limit to the number of revs	Max 1 Solo Spin Combination Must be combination Min 10 revs Optional change of foot (min 3 revs before and after change of foot, if performed) Optional flying entry At least 2 different basic positions or their variations by each partner with at least 2 revs. each. <u>Must have</u> all 3 basic positions to receive full value.	Max 1 Pair Spin Combination Must be combination Min 8 revs With at least one change of foot by each partner, not necessarily at the same time (min 3 revs before and after change of foot) At least 2 different basic positions or their variations by each partner with at least 2 revs. each. <u>Must have</u> <u>all 3 basic positions to</u> <u>receive full value.</u>	Max 1 Death Spiral Must be different from the death spiral in the short program When the death spiral position is attained, both partners must execute min 1 rev with man in full pivot position Lady's head must reach the level of her skating knee Variations of arm holds and pivot positions are allowed	Max 1 Choreographic Sequence Must be clearly visible



2016-17	LIFTS	TWIST LIFT	THROW JUMP	SOLO JUMP	SPIN	DEATH SPIRAL	STEP SEQUENCE
INTERMEDIATE PAIRS SHORT PROGRAM 2:30 Max	One lift selected from Groups 1-4. Variations of the lady's position, no-handed and one- handed lifts, combination lifts, lifts that include a carry feature, carry lifts and lifts that turn in both directions are NOT permitted; however, if a pair executes a platter lift, the release of the lady's hands after the lift extension has been achieved is not a violation of this rule. Min 1 and max 3 ½ revs. by man	Single Take off must be flip or Lutz	Not allowed in the Intermediate Pairs Short Program	Single or Double (any take off)	Pair Spin No change of foot and optional change of position Min. 5 revs. total May NOT be commenced with a jump The rotation must be continuous, and no stop is permitted	One Death Spiral or Pivot Figure Regular hand-to-hand hold required In the final position when the lady is performing the actual death spiral or pivot figure, both the man and the lady must execute a minimum of one-half rev. with the knees of the man clearly bent and in full pivot position	Choreographic Step Sequence Must fully utilize the ice surface
NOVICE PAIRS SHORT PROGRAM 2:50 Max	<u>One lift selected from</u> <u>Group 4 or 5</u> Min 1 and max 3 ½ revs. by man One-handed variations and changes of hold or of the lady's position during the lift are permitted The lift may not include a carry feature or be a carry lift	Single or Double Take off must be flip or Lutz	Single, D ouble or Triple <u>Toe</u> Loop or <u>Flip/Lutz</u>	Double <u>Loop</u> or <u>Double</u> <u>Axel</u>	Solo Spin No change of foot and optional change of position Min. 5 revs. total May be commenced with a jump The rotation must be continuous, and no stop is permitted	Backward Inside When death spiral position is attained, both partners must execute one revolution with man in full pivot position Lady's head must reach the level of her skating knee	Leveled Step Sequence Must fully utilize the ice surface

2016-17 Pairs Short Program Requirements – This chart has been updated with changes from the U.S. Figure Skating Governing Council and the ISU Congress that will go into effect July 1, 2016.



2016-17	LIFTS	TWIST LIFT	THROW JUMP	SOLO JUMP	SPIN	DEATH SPIRAL	STEP SEQUENCE
JUNIOR PAIRS SHORT PROGRAM 2:40 +/- 10 sec	Any lasso lift take off (Group 5) Full extension of the lifting arm(s) is required Min 1 and max 3 ½ revs. by man	Double or Triple Take off must be flip or Lutz	Double or Triple <u>Toe</u> <u>Loop or</u> <u>Flip/Lutz</u>	Double <u>Loop</u> or <u>Double</u> <u>Axel</u>	Solo Spin Combination Only one change of foot (made at the same time by both partners) Min. 5 revs. on each foot, and at least 2 different basic positions or their variations by each partner with at least 2 revs. each. Must have all 3 basic positions to receive full value. May be commenced with a jump The rotation must be continuous, and no stop is permitted	Backward Inside When death spiral position is attained, both partners must execute one revolution with man in full pivot position Lady's head must reach the level of her skating knee	Leveled Step Sequence Must fully utilize the ice surface
SENIOR PAIRS SHORT PROGRAM 2:40 +/- 10 sec	Any lasso lift take off (Group 5) Full extension of the lifting arm(s) is required Min 1 and max 3 ½ revs. by man	Double or Triple Take off must be flip or Lutz	Double or Triple (any take off)	Double or Triple (any take off)	Solo Spin Combination Only one change of foot (made at the same time by both partners) <u>Min. 5 revs. on each foot, and at</u> least 2 different basic positions or their variations by each partner with at least 2 revs. each. Must have all <u>3 basic positions to receive full</u> <u>value.</u> <u>May be commenced with a jump</u> The rotation must be continuous, and no stop is permitted	Backward Inside When death spiral position is attained, both partners must execute one revolution with man in full pivot position Lady's head must reach the level of her skating knee	Leveled Step Sequence Must fully utilize the ice surface

2016-17 Synchronized Free Skating Requirements – This chart has been updated with changes from the 2016 U.S. Figure Skating Governing Council and the ISU Congress, which go into effect July 1, 2016.



SENIOR TEAM 4:30 +/- 10 secs <u>9 Elements</u>	Two (2) Different Group Lift Elements The second Group Lift must be different from the first	<u>Two</u> <u>Different Intersection Element</u> <u>One Intersection – Additional Fea</u> (Point of Intersection (pi)) is perm and will be counted if executed co <u>One Intersection – Additional Fea</u> (Point of Intersection (pi)) will no <u>counted</u> <u>Teams are encouraged to be creat</u> all phases of this intersection	ature <u>itted</u> <u>itted</u> <u>itted</u> <u>itted</u> <u>itted</u> <u>itted</u> <u>ittee</u> <u>ittee</u> <u>ittee</u> <u>ittee</u>	± Pair Pivot Element		<u>One Move Elem</u> OR <u>One Synchroniz</u> <u>Spin Element</u>	Element OR ed One Combined
JUNIOR TEAM 4:00 +/- 10 secs <u>7 Elements</u>	One Intersection – A is permitted an One Intersection – A	Two rent Intersection Elements dditional Feature (Point of Intersecti d will be counted if executed correct dditional Feature (Point of Intersecti will not be counted raged to be creative in all phases of intersection	ly <u>Sequen</u> — <u>(ss)</u> on (pi))	t <u>+</u>	<u>One Pair Element</u> <u>Pair Pivot</u> <u>Element</u> <u>OR</u> <u>Pair Spin Element</u> <u>OR Pair</u> <u>Step</u> Sequence <u>Element</u>	<u>One Move Elem</u> OR <u>One Synchroniz</u> <u>Spin Element</u>	Element OR One Combined
NOVICE TEAM 3:30 +/- 10 secs 7 Elements	One Intersection Element <u>+ Point of</u> Intersection (pi)	<u>Move Element</u>	One No Hold Ele <u>+ Step Sequence</u>			<u>One Rotating</u> <u>Element –</u> <u>Circle</u> <u>OR</u> <u>One Linear</u> Element - Line	One Creative Element OR One Combined Element
INTERMEDIATE TEAM 3:30 +/- 10 secs 7 Elements	One Pivoting Element - Block	One No Hold Element <u>+ Step</u> <u>Sequence (ss)</u>	One Rotating Ele - <u>Circle</u>	ement One Creative Element OR One Combined Element	Intersection	One Linear Element - Line	One Traveling Element - <u>Wheel</u>



JUVENILE TEAM 3:00 +/- 10 secs 6 Elements	One <u>Pivoting</u> Element – <u>Pivoting</u> Block <u>Teams may attempt any</u> level but the highest call <u>will be Level 2.</u>	One <u>Rotating</u> Eleme – Circle	<u>OR</u> (ative Element <u>Combined</u> <u>lement</u>	One <u>Linear</u> Lin	ne <u>Te</u> <u>1</u>	ams may attempt a but the highest call y Level 2. dditional Features r tempted but no leve awarded.	<u>iny leve</u> l <u>will be</u> may be	One <u>Traveling</u> Element – <u>Traveling</u> Wheel <u>Teams may attempt</u> any level but the highest call will be Level 2.
OPEN JUVENILE TEAM 2:30 +/- 10 secs 6 Elements	One Block Element	One Circle Elemen	t One Cre	ative Element	One Interse	ection Element	One Line Ele	ment	One Wheel Element
PRE-JUVENILE TEAM 2:15 +/- 10 secs 6 Elements	One Block Element	One Circle Elemen	t One Cre	ative Element		ection Element ward only	One Line Eler	ment	One Wheel Element
PRELIMINARY TEAM 2:00 +/- 10 secs 5 Elements	One Block Element	One Circle	Element		ction Element	One L	ine Element	On	e Wheel Element
COLLEGIATE TEAM 4:00 +/- 10 secs <u>7 Elements</u>	<u>Two</u> <u>Different Intersection</u> <u>One Intersection – Additional</u> <u>Intersection (pi)) is perm</u> <u>counted if executed</u> <u>One Intersection – Additional</u> <u>Intersection (pi)) will not be</u> <u>are encouraged to be creat</u> <u>of this interse</u>	al Feature (Point of hitted and will be d correctly al Feature (Point of e counted Teams ative in all phases	One No Hold Element <u>+</u> <u>Step</u> <u>Sequence</u> <u>(ss)</u>	<u>One Trave</u> Element - V	<u>Vheel</u>	One Pair Eleme Pair Pivot Eleme OR Pair Spin Eleme OR Pair Step Seque Element	ent <u>One Sync</u> Spin E	R	One Creative Element OR One Combined Element



OPEN COLLEGIATE TEAM 3:00 +/- 10 secs 6 Elements	One Block Element	One Circle Element	One Cre	ative Element	One Line E	lement	One Intersectior Element	One Wheel Element
ADULT TEAM 3:15 +/- 10 secs 6 Elements	One Pivoting Element - Block	One Rotating Element - <u>Circle</u>	One	eative Element OR Combined Element	One Inters Element <u>+ F</u> Intersectio	Point of	One Linear Elemer Line	nt - One Traveling Element - <u>Wheel</u>
MASTERS TEAM 3:00 +/- 10 secs 6 Elements	One Block Element	One Circle Element	One Cre	eative Element	One Line E	lement	One Intersection Element	One Wheel Element
OPEN ADULT TEAM 2:30 +/- 10 secs 5 Elements	One Block Element	One Circle Ele	nent	One Intersec	tion Element	One	e Line Element	One Wheel Element
OPEN MASTERS TEAM 2:30 +/- 10 secs 5 Elements	One Block Element	One Circle Ele	nent	One Intersec	tion Element	One	Line Element	One Wheel Element



EVENT: 2016-17 Test Track Free Skate – Pre-Preliminary through Senior levels

General event parameters:

1. Skaters may not enter both a Well-Balanced Free Skate or Introductory Level event and a Test Track Free Skate event at the same nonqualifying competition.

2. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.

3. Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.

4. Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.

5. The following deductions will be taken:

- 0.1 from each mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element included.
 - 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:40 maximum	Maximum of 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump	Maximum of 2 spins: • Two spins of a different nature, one position only. No change of foot, no flying entry. (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating pre- preliminary free skate test
Preliminary 1:30 +/- 10 sec.	Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump	Maximum of 2 spins: • One spin in one position; no change of foot, no flying entry. (Min. 3 revolutions) • One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot)	Connecting moves and steps should be demonstrated throughout the program	Skaters must have passed at least the U.S. Figure Skating pre- preliminary free skate test but may not have passed tests higher than the preliminary free skate test
Pre-Juvenile 2:00 +/- 10 sec.	Maximum of 5 jump elements: • Jumps with not more than one rotation (no Axels). • Max. 2 jump combinations or sequences • Max. 2 of any same type jump	Maximum of 2 spins: • One spin in one position, no change of foot (Min. 3 revolutions) • One combination spin: forward camel spin to forward sit spin; change of foot optional (Min. 6 revolutions). Spins may not fly.	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than pre- juvenile free skate test

Version 1.3 – Updated 7/27/2016

Level	Jumps	Spins	Step Sequences	Qualifications
Juvenile 2:15 +/- 10 sec.	Maximum of 5 jump elements: • Any single jumps, including Axel, are permitted. • Max. 2 jump combinations or sequences • Max. 2 of any same type jump	one position, no change of foot (Min. 4 revolutions).	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating pre- juvenile free skate test but may not have passed tests higher than juvenile free skate test
Intermediate 2:30 +/- 10 sec.	Maximum of 6 jump elements: • Any single jumps. • Double jumps permitted: double Salchow and double toe loop. • Maximum of 3 jump combinations or sequences • Max. 2 of any same type jump	flying spin (min 5 revolutions),	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test
Novice Ladies: 3:00 +/- 10 sec. Men: 3:30 +/- 10 sec.	Maximum of 7 jump elements for men and 6 for ladies: Any single jumps. Double jumps permitted: double Salchow, double toe loop and double loop. Maximum of 3 jump combinations or sequences Max. 2 of any same type jump	combination spin with at least one change of foot and at least one change of position (min 5 revs per foot) • The other spins are the option of the skater (min	fully utilizing ice surface (see rule 4104 &	Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests higher than novice free skate test

Level	Jumps	Spins	Step Sequences	Qualifications
Junior Ladies: 3:30 +/- 10 sec. Men: 4:00 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies:	Maximum of 3 spins of a different nature: • One spin in one position (Min. 6 revolutions) • One flying spin (Min. 6 revolutions) • One combination spin consisting of all three basic positions and one change of foot (2 per position, min. 5) revolutions per foot)	One step sequence fully utilizing ice surface (See rule 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test
Senior Ladies: 4:00 +/- 10 sec. Men: 4:30 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies: Any single jumps. Must include at least four different double jumps, one must be a double Lutz. Triple jumps are not permitted Maximum of 3 jump combinations or sequences Max. 2 of any same type jump	 position (Min. 6 revolutions) One flying spin (Min. 6 revolutions) One combination spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per foot) 	Men: Two different step sequences, one being of advanced difficulty, both fully utilizing the ice surface. (See rule 4105 for remarks) Ladies: One step sequence of advanced difficulty, covering the full ice surface and either one spiral sequence or choreographic sequence. (See rule 4104 & 4105 for remarks.)	Skaters must have passed at least the U.S. Figure Skating junior free skate test



EVENT: COMPULSORY MOVES

- 1. Basic Skills Juvenile: Elements skated on ½ ice
- 2. Intermediate Senior: Elements skated on full-ice
- 3. Elements may be performed only once
- 4. Music is not allowed

Level	Time	Skating rules/standards
Pre – Preliminary	1:15 max.	 Single flip (for competitions held before December 31, 2014) Single Toe Loop (for competitions held after January 1, 2015) Jump combination: single/single (no Axel) Sit spin or camel spin - minimum three revolutions Spiral sequence with one forward spiral and one backward spiral (any edge)
Preliminary	1:15 max.	 Single Lutz Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral
Pre – Juvenile	1:15 max.	 Single jump (may include Axel) Jump combination: single/single (may include Axel) Layback spin or camel spin - minimum three revolutions Step sequence - circular
Juvenile & Open Juv.	1:15 max.	 Single Axel Jump combination: single/single or double/single Layback spin or camel spin - minimum three revolutions Step sequence - circular
Intermediate	1:30 max.	 Double Salchow or double toe loop Jump combination: single/single or double/single Flying spin, minimum five revolutions Step sequence – straight line
Novice	1:30 max.	 Double loop Jump combination: double/single or double/double Flying spin - minimum five revolutions Step sequence - straight line
Junior	1:30 max.	 Double flip Jump combination: double/double or triple/double Combination spin - minimum 10 revolutions Step sequence - straight line
Senior	1:30 max.	 Double Lutz Jump combination: double/double or triple/double Combination spin - minimum 10 revolutions Step sequence - straight line



EVENT: Adult Compulsory Moves

- 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
- 2. All events are skated on $\frac{1}{2}$ ice.
- 3. Minimum number of revolutions are noted in parentheses.

Level	Time	Elements
		1. Forward crossovers (Min. 5 consecutive)
Adult Beginner	1:15	2. Waltz jump
		3. Two foot upright spin
		4. Forward spiral (any edge)
		1. Backward crossovers (Min. 5 consecutive)
Adult Pre-Bronze	1:15	2. Waltz jump
		3. Forward upright spin (Min. 3 revolutions)
		4. Forward outside spiral
		1. Single Salchow
Adult Bronze	1:15	Waltz jump – toe loop combination jump
		3. Sit spin (Min. 3 revolutions)
		4. Spiral sequence (Min. 2 spirals)
		1. Single loop
Adult Silver	1:30	2. Single/single jump combination
		3. Sit spin (Min. 3 revolutions)
		4. Straight line step sequence
		1. Single Lutz or Axel
Adult Gold	1:30	2. Single/single or single/double jump combination
		3. Camel spin (Min. 4 revolutions)
		4. Straight line step sequence
		1. Axel, double Salchow , double toe loop or double loop
Masters	2:00	2. Jump combination (double/double, single/double or
Intermediate/Novice		double/single) that may include double Salchow , double toe
		loop or double loop and any single jump including Axel
		3. Solo spin of skater's choice (Min. 6 revolutions)
		4. Straight line step sequence
		1. Choice of any double jump
Masters Junior/Senior	2:00	2. Jump combination that may include any double jump
-	1	3. Solo spin of skater's choice (Min. 8 revolutions)
		4. Straight line step sequence



EVENT: Jumps Challenge

- 1. Each jump may be attempted twice; the best attempt will be counted.
- 2. Pre-juvenile and lower will be skated ½ ice; Juvenile senior will be skated on full ice
- 3. Jumps with an "*" must be preceded with connecting steps (intermediate senior)

Level	Time	Skating rules / standards
Beginner	1:15 max.	 Waltz jump (from backward crossovers) ½ flip or ½ Lutz Single Salchow
High Beginner	1:15 max.	 Waltz jump (from backward crossovers) Single Salchow Jump combination – waltz jump-toe loop
No-Test	1:15 max.	 Single toe loop Single loop Jump combination – Any two ½ or single revolution jumps (no Axel)
Pre – Preliminary	1:15 max.	 Single toe loop Single flip Jump combination - Any two ½ or single revolution jumps (no Axel)
Preliminary	1:15 max.	 Single flip Single Lutz Jump combination – Any single jump + single loop (may be Axel)
Pre – Juvenile	1:15 max.	 Single Axel Single or double jump Jump combination – single/single (no Axel)
Juvenile & Open Juv.	1:15 max.	 Single Axel Double Salchow Jump combination – single/single or double/single (no Axel)
Intermediate	1:15 max.	 Single Axel Double loop* Jump combination – double/single (no Axel)
Novice	1:15 max.	 Double loop Double flip* Jump combination – double/double (may be double Axel)
Junior	1:15 max.	 Choice of double or triple jump Double or triple flip* Jump combination – double/double (may be double Axel)
Senior	1:15 max.	 Choice of double or triple jump Double or triple Lutz* Jump combination – double/double or triple/double (may be double Axel)



EVENT: Adult Jumps Challenge

- 1. Each jump may be attempted twice; the best attempt will be counted.
- 2. Adult silver and lower will be skated 1/2 ice; adult gold masters junior/senior will be skated on full ice
- 3. Jumps with an "*" must be preceded with connecting steps (intermediate senior)

Level	Time	Elements
Adult Beginner	1:00	 Bunny Hop Mazurka or ballet jump
Adult Pre-Bronze	1;00	 Waltz or toe loop jump ½ flip, ½ Lutz or ½ loop
Adult Bronze	1:00	 Single Salchow Single toe loop Any single jump + single toe loop combination (No Axels allowed)
Adult Silver	1:15	 Single flip Single loop Single/single combination (Axel is permitted)
Adult Gold	1:15	 Single Axel Single Lutz Single/single or single/double jump combination (may include any single jump, double toe loop or double Salchow)
Masters Intermediate/Novice	1:30	 Axel Double Salchow , double toe loop or double loop Jump combination (double/double, single/double or double/single) that may include double Salchow , double toe loop or double loop and any single jump including Axel
Masters Junior/Senior	1:30	 Double loop or double flip Double Lutz Jump combination that may include any double jump



EVENT: Spins Challenge

- 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. Only required elements may be included.
- 2. All events are skated on $\frac{1}{2}$ ice.
- 3. Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
Beginner	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
High Beginner	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
No-Test	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
Pre – Preliminary	1:30 max.	4. Upright one-foot spin (3)5. Upright back scratch spin (3)6. Sit spin (3)
Preliminary	1:30 max.	 8. Forward scratch to back scratch spin (3) 9. Combination spin with no change of foot (4) 10. Sit spin (3)
Pre – Juvenile	1:30 max.	 Camel spin (3) Combination spin – camel to sit spin; no change of foot (6) Forward to backward scratch spin (3 per foot)
Juvenile & Open Juv.	1:30 max.	 8. Sit spin (4) 9. Combination spin – with change of foot; optional change of position (4 per foot) 10. Girls – layback spin (4); Boys – camel spin (4)
Intermediate	1:30 max.	 Flying camel spin (5) Sit spin to backward sit spin (4 per foot) Combination spin – change of foot & change of position (4 per foot)
Novice	1:30 max.	 Choice of camel, sit or layback spin (6) Camel spin to backward camel spin (4 per foot in position) Combination spin – change of foot & two changes of position (2 per position & 5 per foot)
Junior	1:30 max.	 8. Flying sit spin or flying reverse sit spin (6) 9. Solo spin of choice (6) – may not fly 10. Combination spin – with change of foot & utilizing all three positions (2 per position & 5 per foot)
Senior	1:30 max.	 Flying spin of choice (6) Solo spin of choice (6) – may not fly Combination spin – with change of foot & utilizing all three positions (2 per position & 5 per foot)



EVENT: Adult Spins Challenge

- 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
- 2. All events are skated on $\frac{1}{2}$ ice.
- 3. Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
Adult Beginner	1:15	1. Pivot 2. Two-foot upright spin (2)
Adult Pre-Bronze	1:15	 One-foot upright spin (3) Two-foot upright spin (3)
Adult Bronze	1:15	 One-foot upright spin (4) One-foot back spin (3) Sit spin (3)
Adult Silver	1:30	 Camel spin (3) Layback, sideways leaning or sit spin (4) Combination spin with at least one change of position, no change of foot (3 in each position)
Adult Gold	1:30	 Solo spin, no change of foot (4) Second solo spin, different from the first; change of foot optional (4) Combination spin with only one change of foot and at least one change of position (4 each foot)
Masters Intermediate/Novice	1:30	 Solo spin of skater's choice (Min. 6 revolutions) Second solo spin, different from the first; change of foot optional (4) May have a flying entry Combination spin that may have more than one change of foot and at least one change of position (4 each foot)
Masters Junior/Senior	1:30	 Solo spin of skater's choice (Min. 8 revolutions) Solo spin with a flying entry Combination spin that may have more than one change of foot and at least one change of position (4 each foot). May have a flying entry

Solo Dance

Solo Dance Series competitions are U.S. Figure Skating nonqualifying competitions, as per Rule 3060 in the 2017 U.S. Figure Skating Rulebook.

OVERVIEW:

U.S Figure Skating is pleased to announce the 2017 Solo Dance Competition Series. This program began in the 2010-11 season and is open to individual skaters within the Eastern, Midwestern and Pacific Coast sections. Skaters participating in at least two competitions within their respective sections accumulate points based upon placement that will be used to determine qualification of individual skaters to the National Solo Dance Final.

The mission of this program is to provide a fun series of events to both encourage skaters of all levels to try ice dancing and to give skaters who love ice dancing the opportunity to compete on a regular basis even though they may not have a partner.

The Solo Dance Series will be conducted in accordance with the rules of U.S. Figure Skating as set forth in the 2017 U.S. Figure Skating Rulebook. Additionally, all participants will be expected to be U.S. Figure Skating members and abide by the Code of Ethics (GR 1.01) and the Code of Conduct (GR 1.02), as set forth in the 2017 U.S. Figure Skating Rulebook.

A. 2017 SOLO DANCE SERIES SEASON DATES

The 2017 Solo Dance Series season will run from February 1 – August 13, 2017 with the National Solo Dance Final being held September 6 - 9, 2017. Skaters can compete at participating nonqualifying competitions during the Series season timeframe to accumulate points based upon placement at each event.

B. EVENTS TO BE SKATED

Solo Pattern Dance Event:	The solo pattern dance event is comprised of two solo pattern dances at each level. A random draw will be held to determine the starting order. This event is offered at the preliminary through international solo dance levels. The points awarded will be based on the skaters' combined overall placement. (See page 21 for detailed explanation)
Solo Combined Dance Event:	The solo combined dance event is comprised of a solo dance drawn at the competition from the two designated solo pattern dances selected by U.S. Figure Skating or a solo short dance (junior and senior only) and a solo free dance, with results combined together for an overall result. A random draw will be held to determine the starting order. The pattern dance competed will be separate from those in the solo pattern dance event and the results will not count towards the solo pattern dance event or results. This event is offered at the juvenile thru senior levels. The results from each segment are factored together to create an overall result. (See page 21 for detailed explanation for awarding of points.)
Shadow Pattern Dance Event	The shadow pattern dance event is comprised of one pattern dance at each level. A random draw will be held to determine the starting order. The dance will remain the same throughout the year. A team may be comprised of two females, two males or one female and one male. In any case, the steps skated shall be the lady's steps as specified in the 2017 U.S. Figure Skating Rulebook. This event is offered at the preliminary thru senior solo dance levels. The points awarded will be based on the final placement of the dance skated. (See page 21 for detailed explanation for awarding of points.)

C. MUSIC

Dance music selection for Pattern Dance events will be chosen from the Standardized music of the International Skating Union, per rule 6030 in the 2017 U.S. Figure Skating rulebook, and will be provided to the LOC by U.S. Figure Skating for use in the Solo Dance Series competitions.

D. AWARDS AND MEDALS

Medals will be awarded to places first through third at each event. Medals/ribbons for fourth and fifth places are at the discretion of the LOC. Trophies may be awarded at the discretion of the LOC. At the National Solo Dance Final, medals will be awarded to places first through fourth following the results from championship round events only.

E. ELIGIBILITY TO COMPETE

Athletes must be eligible members in good standing of U.S. Figure Skating, and may be members of the figure skating club of their choice. The section in which the skater competes and can qualify from will be based upon the location of the skaters' home figure skating club at the close of registration. Skaters may not switch sections during the season even if their home club changes. All participants will be expected to abide by the Code of Ethics (GR 1.01) and the Code of Conduct (GR 1.02), as set forth in the 2017 U.S. Figure Skating Rulebook.

F. SERIES REGISTRATION

Skaters interested in participating in the 2017 Solo Dance Competition Series will also need to complete the online Series registration form and pay a \$20.00 fee to U.S. Figure Skating between December 15, 2017 and April 1, 2017. This fee covers the solo pattern dance, the combined dance and the shadow dance events. For shadow dance events, skaters must designate their partner at the time of registration and must compete with that partner for the duration of the season. BOTH partners must register. The online form can be accessed on the Solo Dance Series webpage and by <u>clicking</u> here.

In order for skaters to earn points within the Series, they must be registered with U.S. Figure Skating as a participant prior to entering and competing in a Solo Dance Series Competition that you plan to earn placement points from.

G. ENTRY FEES

Entry fees <u>MUST</u> accompany each individual competition entry form(s). The form with the specified fees will be provided to the skaters and must be sent to the host club before the individual competition deadline. All skaters must register for the individual Solo Dance series competitions within the series through the LOC hosting each individual event.

Solo Dance Series event entry fees will be set by the LOC hosting the individual competition and will be listed within their announcement. Skaters are responsible for registering directly with each competition.

<u>Shadow Dance</u> groups will consist of not more than 10 duos (2 side-by-side skaters) per group. If more than 10 duos are entered into a level, the duos will be split as evenly as possibly into as many groups as are necessary to keep each group no larger than 10 duos total.

SOLO PATTERN DANCE EVENT

The solo pattern dance event is comprised of two pattern dances at each level. A random draw will be held to determine the starting order. The specific dances at each level will be listed within the individual competition announcements and chosen by the host club. This event is offered at the preliminary through international solo dance levels.

The solo pattern dance competitors will compete two dances at each level, with the result from both dances being combined to create a final, overall result. Points will be awarded to each skater based on the skaters' combined overall placement of the two pattern dances.

_		N REQUIREMENTS.
Level	Requirement	Dances
Preliminary	No Test or passed Preliminary	Dutch Waltz
		Canasta Tango
Pre-Bronze	Passed Preliminary or Pre-Bronze	Cha Cha
		Fiesta Tango
Bronze	Passed Pre-Bronze or Bronze	Hickory Hoedown
		Willow Waltz
Pre-Silver	Passed Bronze or Pre-Silver	European Waltz
		Foxtrot
Silver	Passed Pre-Silver or Silver	Tango
		Rocker Foxtrot
Pre-Gold	Passed Silver or Pre-Gold	Blues
		Starlight Waltz
Gold	Passed Pre-Gold, or Gold	Viennese Waltz
		Argentine Tango
International	Passed Gold or International	Cha Cha Congeldo
		Tango Romantica

SOLO PATTERN DANCE EVENT LEVELS AND TEST REQUIREMENTS:

a. SOLO PATTERN DANCE ENTRY RESTRICTIONS:

Each registered athlete may only compete in one level for the entire season.

A. COMBINED DANCE EVENT

The combined dance event is comprised of the following two events (as applicable by level):

1.) For juvenile, intermediate and novice: one of two solo pattern dances drawn at the competition from the two designated solo pattern dances selected by U.S. Figure Skating, as listed below.

For junior and senior: one solo short dance

2.) For juvenile thru senior: one solo free dance

The pattern dances competed in the combined dance event are separate from those in the solo pattern dance event and the results will not count toward the solo pattern dance event or results. This event is offered at the juvenile through senior levels.

Pattern Dance Selection for Juvenile: Willow Waltz and Ten Fox

Pattern Dance Selection for Intermediate: Fourteen Step and European Waltz

Pattern Dance Selection for Novice: American Waltz and Rocker Foxtrot

B. SHADOW DANCE EVENT

The shadow pattern dance event is comprised of one pattern dance at each level. A random draw will be held to determine the starting order. The specific pattern dance at each level will be listed within the individual competition announcements. This event is offered at the preliminary through senior solo dance levels.

A team may be comprised of two females, two males or one female and one male. In any case, the steps skated shall be the lady's steps as specified in the 2017 U.S. Figure Skating Rulebook.

d. Shadow dance event levels and lest regulations.			
Level	Requirement	Dance	
Preliminary	One partner must not have passed higher than	 Rhythm Blues 	
	the complete pre-bronze dance test.		
Juvenile	One partner must not have passed higher than the complete pre-silver dance test.	• Cha Cha	
Intermediate	One partner must not have passed higher than	 Fourteenstep 	
	the complete silver dance test.		
Novice	One partner must not have passed higher than	 Rocker Foxtrot 	
	the complete pre-gold dance test.		
Junior	One partner must not have passed higher than	• Kilian	
	the complete gold dance test.		
Senior	Open.	 Quickstep 	

a. SHADOW DANCE EVENT LEVELS AND TEST REQUIREMENTS:

Showcase events are:

Dramatic Entertainment:

Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. Props and Scenery ARE permitted.

Light Entertainment:

Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions. Props and Scenery ARE permitted.

Duets:

Theatrical performances by any two competitors. Props and Scenery ARE permitted. Skaters may enter only one duet, one mini production ensemble and one production ensemble each.

Mini production ensembles:

Theatrical performances by three to seven competitors. Props and Scenery ARE permitted. Programs are performed under full arena lighting. Skaters may enter only one duet, one mini production ensemble and one production ensemble each.

Production ensembles:

Theatrical performances by eight or more competitors. NOTE: Skaters may enter only one duet, one mini production ensemble and one production ensemble each. Props and Scenery ARE permitted. Programs are performed under full arena lighting.

Skaters may enter any or all singles events for which they are qualified by test level. Skaters cannot skate in different levels of the same event (example: event-Light Entertainment Level Junior skater would not be allowed to skate Light Entertainment Junior and Senior).

Light and Dramatic Entertainment:

Beginner, High Beginner, No Test, Pre-Preliminary (these levels do not qualify for National Showcase): 1:30 max Preliminary and pre-juvenile: 1:40 max Juvenile thru novice: 2:10 max Junior and senior: 2:40 max Teen and Young adult: 2:10 max All Adult Events: 1:40 max

Ensembles:

Duets: Same as for Light and Dramatic Entertainment (entries according to the level of the higher test skater)

Mini Production ensembles: 3:10 max

Production ensembles FS: 6:15 max

<u>TIMING:</u>

Timing of the program will begin with the first purposeful movement of any competitor or member of a team. For performances that are over the time allotment, standard time deductions will apply as per U.S. Figure Skating's current rulebook. Timing will cease when the last skater comes to a complete stop.

	Event	Must have passed (dance tests refer to solo or partnered standard track)	Must not have passed (dance tests refer to solo or partnered standard track)	Age	Time
	Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate 2 Preliminary Dances	No minimum age (max age 20)	1:40 max
	Pre Juvenile	Pre Juvenile Free Skate or 2 Preliminary Dances	Juvenile Free Skate or Complete Pre-Bronze Dance	No minimum age (max age 20)	1:40 max
	Juvenile	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	13 and under	2:10 max
	Teen	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	14-17	2:10 max
	Intermediate	Intermediate Free Skate Complete Bronze Dance	Novice Free Skate Any Gold Dance	17 and under	2:10 max
	Young Adult	Juvenile Free Skate Complete Preliminary Dance	Novice Free Skate Any Gold Dance	18-20	2:10 max
	Novice	Novice Free Skate One Silver Dance	Junior Free Skate Any Gold Dance		2:10 max
Singles or Duets (Duets must compete at the	Junior	Junior Free Skate Two Pre-Gold Dances	Senior Free Skate Completed Gold Dance	No age restriction	2:40 max
highest test level of the two skaters)	Senior	Senior Free Skate Complete Gold Dance			2:40 max
	Event	Must meet requirements for*	Must not have passed	Age	Time
	Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre-Bronze Dance Test	Any Pre-Silver Dance Test	21 and older	1:40 max
	Adult Silver	Adult Silver Free Skate or Pairs Events or have passed one Pre- Silver Dance Test	Any Pre-Gold Dance Test	21 and older	1:40 max
	Adult Gold	Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test	Complete Pre- Gold Dance Test	21 and older	1:40 max
	Masters	At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test		21 and older	1:40 max
Mini Production	Open			Open	3:10 max
Production	Open			Open	6:15 max

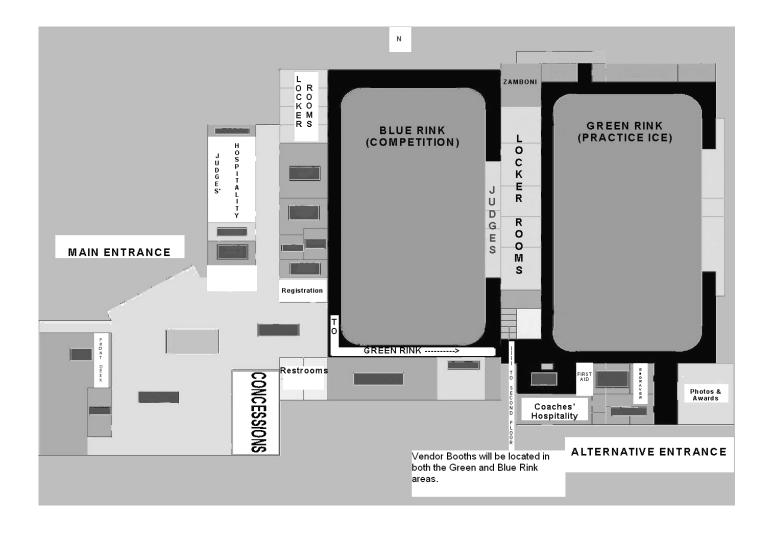
EVENT: SPECIAL OLYMPICS EVENTS

SPECIAL OLYMPICS: The Special Olympics portion of this competition will be conducted in accordance with the new Learn to Skate USA competition rule book and the current Special Olympics Winter Sports Rules. Skaters age 8 years and older are eligible to compete. Skaters will be divided into groups by skating ability (Level 1through Level 6). Skaters must be registered as Special Olympians through the Special Olympics Office. Please see the Learn to Skate USA rules in the announcement.

THINGS TO DO IN THE FORT COLLINS VICINITY IN APRIL

You can check this website for up-to-date information on all sorts of events, driving tours, and activities just for kids: <u>http://www.visitftcollins.com/attractions/</u>.

Edora Pool Ice Center





EVENT: Basic Elements: SNOWPLOW SAM - BASIC 6

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice.
- No music.
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 max.	Forward two-foot swizzles, 2-3 in a row
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 max.	Forward two-foot swizzles, 6-8 in a row
		 Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:00 max.	 Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		 Beginning forward stroking showing correct use of blade
Basic 3	1:00 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6
		consecutive
		Forward slalom
		Beginning backward one-foot glide, either foot
		Moving forward to backward two-foot turn on a circle
		Backward one-foot glides, right and left
Basic 4	1:00 max.	Forward outside edge on a circle, clockwise or counter clockwise
		Forward crossovers, 4-6 consecutive, both directions
		Beginning two-foot spin, 2-4 revolutions
		 Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
5 · F	1.00	Backward crossovers, 4-6 consecutive, both directions
Basic 5	1:00 max.	Advanced two-foot spin, 4-6 revolutions
Forward outside three-turn, right and left		-
		Hockey stop
D 1 4	1.00	Forward inside three-turn, right and left
Basic 6	Duniy nop	
		Forward spiral on a straight line, right or left
		• Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry
1		T-stop, right or left



EVENT: Basic Program: SNOWPLOW SAM - BASIC 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:10 max.	 Forward two-foot swizzles, 2-3 in a row
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:10 max.	Forward two-foot swizzles, 6-8 in a row
		 Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:10 max.	• Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:10 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6
		consecutive
		Forward slalom
		 Beginning backward one-foot glide, either foot
		Moving forward to backward two-foot turn on a circle
		Backward one-foot glides, right and left
Basic 4	1:10 max.	Forward outside edge on a circle, clockwise or counter clockwise
		 Forward crossovers, 4-6 consecutive, both directions
		Beginning two-foot spin, 2-4 revolutions
		 Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
	1:10 max.	Backward crossovers, 4-6 consecutive, both directions
Basic 5		Advanced two-foot spin, 4-6 revolutions
 Forward outside three-turn, right and left 		-
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:10 max.	Bunny Hop
	 Forward spiral on a straight line, right or left 	
		• Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry
		T-stop, right or left



EVENT: Pre-Free Skate – Free Skate 6 Compulsory

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 max

Level	Time	Skating rules/standards
		• Forward inside open Mohawk from a standstill position (R to L and L to
		R)
Pre-Free	1:15 max	• Two forward crossovers into a forward inside Mohawk, step down and
Skate		cross behind, step into one backward crossover and step to a forward
		inside edge, clockwise and counterclockwise
		• One-foot upright spin, optional entry and free-foot position (minimum
		three revolutions
		• Mazurka
		Waltz jump
		 Forward power stroking, 4-6 consecutive strokes
Free Skate 1	1:15 max.	 Backward outside three-turns, right and left
		 Upright spin, entry from backward crossovers - minimum 4-6
		revolutions
		Toe loop
		Half flip jump
		• Alternating forward outside and inside spirals on a continuous axis (2
Free Skate 2	1:15 max.	sets)
		 Backward inside three-turns, right and left
		 Beginning back spin, up to two revolutions
		Half Lutz
		Salchow jump
		Alternating Mohawk/crossover sequence, right to left and left to right
Free Skate 3	1:15 max.	Waltz three-turns, clockwise and counterclockwise
		Advanced back spin with free foot in crossed leg position, min 3 revs
		Loop jump
		Waltz jump/toe loop or Salchow/toe loop jump combination
	4.45	• Forward power 3's, 2-3 consecutive sets, right or left
Free Skate 4	1:15 max.	Sit spin - minimum three revolutions
		Half loop jump
		Flip jump
	1 1 5	Backward outside three-turn, Mohawk (backward power three-turn),
Free Skate 5	1:15 max.	both directions
		Camel spin - minimum three revolutions
		Waltz jump-loop jump combination-
		Lutz jump
Free Skate 6	1:15 max.	Forward power pulls, right and left
FIEE SKALE D	1:15 max.	Split jump or stag jump
		Camel, sit spin combination - minimum of four revolutions total
		• Waltz jump, ½ loop, Salchow jump sequence
		Axel jump



EVENT: Pre-Free Skate – Free Skate 6 Program

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	 Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions Mazurka Waltz jump
Free Skate 1	1:40 max	 Forward power stroking, 4-6 consecutive strokes Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop jump Half flip jump
Free Skate 2	1:40 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Beginning back spin, up to two revolutions Half Lutz Salchow jump
Free Skate 3	1:40 max	 Alternating Mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4	1:40 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half Loop jump Flip jump
Free Skate 5	1:40 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz-loop jump combination- Lutz jump
Free Skate 6	1:40 max.	 Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump



EVENT: Introductory Levels Compulsory

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than their free skate program.

Level	Time	Skating rules/standards
Beginner	1:15 max.	 Waltz jump ½ jump of choice
8	 Forward two-foot or one-foot spin - minimum three (free leg position optional) 	
		 Forward or backward spiral
High Beginner	1:15 max.	 Toe loop jump Salchow jump Forward scratch spin - minimum three revolutions
		 Forward or backward spiral



EVENT: Introductory Levels Free Skate Program

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front). Max. 2 jump sequences Max. 2 of any same jump 	Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
High Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump. 	Max. 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests



EVENT: COMPULSORY MOVES

- Elements skated on 1/2 ice •
- Elements may be performed only once Music is not allowed ٠
- ٠

Level	Time	Skating rules/standards	
No-Test	1:15 max.	 Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Solo spin - sit <u>or</u> camel spin - minimum three revolutions Spiral sequence, must include a forward and backward spiral. Additional spirals and balance moves may be included. 	
Pre-Preliminary	1:15 max.	 Toe Loop jump Jump combination: single/single (no Axel) Sit spin or camel spin - minimum three revolutions Spiral sequence with one forward spiral and one backward spiral (any edge) 	
Preliminary	1:15 max.	 Lutz jump Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral 	



EVENT: WELL BALANCED PROGRAM FREE SKATE

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.

Level	Time	Jumps	Spins	Step Sequences
No-Test	1:40 Maximum	 Max. 5 jump elements: Single jumps, with the exception of the single Axel, are allowed No single Axels, double jumps or triple jumps Maximum of 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted Jump sequences limited to a maximum of 3 single jumps Half-loop is considered a listed jump with the value of a single loop when used in a sequence or combination 	 Max. 2 spins: Spins may change feet and/or position Spins may start with a fly Minimum 3 revs. Spins must be of a different character (For definition see rule 4103E) 	Step sequence* Must use one- half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements. Jumps may be included in the step sequence
Pre- Preliminar y	1:40 Maximum Vocal music permitted	 Maximum of 5 jump elements: All single jumps, including single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump, as part of a jump combination or jump sequence. (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max. 2 jump combinations or sequences Jump combinations are limited to 2 jumps except that one 3-jump combination with a maximum of 3 jumps is permitted. Jump sequences limited to a maximum of 3 single jumps ½ loop is considered a listed jump with the value of a single loop when used in a sequence or combination 	 Maximum of 2 spins: Spins may change feet and/or position. Spins may start with a fly. Minimum of 3 revolutions These spins must be of a different character (For definition see Rule 4103 (E) 	One step sequenced that must use ½ of the ice surface. Moves in the field and spiral sequences are permitted, but will not count as elements Jumps may be included in the step sequence
Preliminar y	1:40 Maximum Vocal music permitted	 Maximum of 5 jump elements: One must be an Axel or Waltz-jump type jump All single jumps, including single Axel, allowed. Only 2 different jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple or quadruple jumps are not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of jump combinations or jump sequences Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or sequences 	 Maximum of 2 spins: Spins may change feet and/or position. Spins may start with a fly. Minimum of 3 revolutions 	One step sequenced that must use ½ of the ice surface. Moves in the field and spiral sequences are permitted, but will not count as elements
		 Jump combinations are limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps and 1 single jump is permitted. Jump sequences limited to a maximum of 3 single or double jumps 	a different character (For definition see Rule 4103 (E)	as elements Jumps may be included in the step sequence

	 ½ loop is considered a listed jump with the value of a 	
	single loop when used in a sequence or combination	



EVENT: Test Track Free Skate

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- The following deductions will be taken:
- 0.1 from each mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element included.
- 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:40 max.	 Maximum of 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only Maximum 2 jump combinations or sequences Maximum 2 of any same type jump 	Maximum of 2 spins: • Two spins of a different nature, one position only. No change of foot, no flying entry (Minimum 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating pre-preliminary free skate test.
Preliminary 1:40 max	 Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels) Maximum 2 jump combinations or sequences Maximum 2 of any same type jump 	 Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Minimum 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot) 	Connecting moves and steps should be demonstrated throughout the program.	Skaters must have passed at least the U.S. Figure Skating pre- preliminary free skate test, but may not have passed tests higher than the preliminary free skate test.



ADULT EVENTS: This event can be used as a Compulsory or Program Event Adult 1-6 Free Skate, Pre-Bronze and Bronze:

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed.
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:30+/-10 sec unless otherwise noted

Adult 1	Adult 4
Falling and Recovery	Forward outside edge on a circle, right and left
Forward Marching	• Forward inside edge on a circle, right and left
Forward two-foot glide	Forward crossovers, clockwise and
 Forward swizzle (4-6 in a row) 	counterclockwise
 Forward snowplow stop – two feet or one foot 	 Backward one-foot glides, right and left
	 Hockey stop, both directions
Adult 2	Adult 5
Forward skating across the width of the ice	Backward outside edge on a circle, right and left
 Forward one-foot glides 	 Backward inside edge on a circle, right and left
Forward slalom	Backward crossovers, clockwise and
Backward skating	counterclockwise
 Backward swizzles, 4-6 in a row 	Forward outside three-turn, right and left
	Beginning two-foot spin
Adult 3	Adult 6
Forward stroking using the blade properly	• Forward stroking with crossover end patterns
• Forward half-swizzle pumps on the circle, 6 to 8	Backward stroking with crossover end patterns
in a row, clockwise and counterclockwise	• Forward inside three-turn, right and left
 Backward skating to a long two-foot glide 	• T-stop
• Forward chasses on a circle, clockwise and	• Lunge
counterclockwise	Two-foot spin into one-foot spin
Backward snowplow stop, Right and Left	1 1
Adult Pre-Bronze: Must have passed no higher than	Adult Bronze: Must have passed no higher than adult
adult pre-bronze free skate test or pre-preliminary free	bronze free skate test or the preliminary free skate test.
skate test. Time: 1:40 maximum	Time: 1:50 maximum
Refer to the current U.S. Figure Skating Rulebook #4600	Refer to the current U.S. Figure Skating Rulebook #4590 for
for specific requirements.	specific requirements.



Compete USA Competitions Suggested Additional Events

SHOWCASE EVENTS:

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on <u>www.usfigureskating.org</u>.

Showcase categories may include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up
- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free Skate 6/ Beginner/High Beginner/ Adult 1-6	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.
No Test/ Pre-Preliminary/ Adult Pre-Bronze	3 jump maximum. No Axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary or Adult pre-Bronze free skate test.	Time: 1:30 max.
Preliminary/ Adult Bronze	3 jump maximum. Axels are permitted, but no double jumps allowed.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze test.	Time: 1:40 max.

Basic Skills pairs: Email Dawn Cramer if you have pairs skaters below pre juv interested in participating in this event.

Dawn Cramer SinjinAZ@icloud.com

2017 Skate Colorado Compete USA Series



Denver Invitational (South Suburban) Date: March 16-19, 2017

www.denverfsc.org 6580 So. Vine Street Centennial, CO 80121 Competition Chair: Lisa May <u>lisa@denverfsc.org</u> (720) 272-0290 Competition Application Deadline: Feb 5, 2017

Colorado College Cup (Honnen Ice Arena) Date: April 23, 2017 <u>http://www.coloradocollege.edu/other/honnen</u> 14 Cache La Poudre St. Colorado Springs, CO 80903 Competition Chair: Linda Alexander <u>lalexander@coloradocollege.edu</u> (719) 389-6156 Competition Application Deadline: March 30, 2017

> Broadmoor Open (World Arena) Date: June 18, 2017 www.broadmoorskatingclub.com 3185 Venetucci Blvd Colorado Springs, CO 80906 Competition Chair: Barbara Bradley HoneyB23@aol.com

Competition Application Deadline: April 28, 2017

Colorado Gold (South Suburban) Date: August 18-20, 2017 www.coloradoskatingclub.net

6580 So. Vine Street Centennial, CO 80121 Competition Chair: Valerie Powell / Mike Maciolek vailval@comcast.net / mcmaciolek@hotmail.com (303) 596-0339 / (303) 915-9570 Competition Application Deadline: July ?, 2017 Ft. Collins Classic (EPIC) Date: March 30 - April 2, 2017 www.fortcollinsfsc.org 1801 Riverside

Fort Collins, CO 80525 Competition Chair: Dawn Cramer <u>sinjinaz@icloud.com</u> (602) 403-3176

Competition Application Deadline: March 1, 2017

Front Range Invitational (Greeley Ice Haus) Date: June 3-4, 2017 www.mountainviewskatingclub.com PO Box 336771 Greeley, CO 80633 Competition Chair: Leah Hurst competition@mountainviewskatingclub.com (970) 616-9101 Competition Application Deadline: May 1, 2017

Colorado Championships (Ice Centre at the Promenade) Date: Aug 3-5, 2017 www.denverfsc.org 10710 Westminster Blvd Westminster, CO 80020 Competition Chair: Cassy Papajohn coloradochampionships@gmail.com (303) 919-0303 Competition Application Deadline: July 7, 2017

Colorado Springs Invitational (Monument Ice Rinks)

> Date: September 17, 2017 www.centennialskatingclub.org

16240 Old Denver Highway Monument, CO 80132 Competition Chair: Lisa Landon

Lisa_landon@comcast.net (719) 659-0912

Competition Application Deadline: Aug 4, 2017

MISSION STATEMENT: To provide an opportunity for Colorado skaters to develop their skating skills in a fun, competitive environment.

AWARDS: During the competition season, skaters and teams/clubs will have the chance to compete at 8 different competitions and earn points for a final standing. <u>Trophies and</u> <u>medals will be awarded at the conclusion of the CSI Skate Colorado Compete USA</u> <u>competition</u>.

Skate Colorado Compete USA Series Team Banner $(4 \times 6) - 1^{st}$, 2^{nd} , and 3^{rd} place banners will be awarded to the club/skating school with the most points scored throughout the entire series (all 8 competitions) by skaters representing that club/skating school (points for clubs and skating schools located at the same rink will be added together to enhance and create more of a "team" concept). Points will be awarded based upon the same system as the individual points. Tie breakers will be the same as the individual tie breakers.

Free skate Program and Elements/Compulsory Series Point System

A skater must enter BOTH the Free skate Program AND the Elements/Compulsory event IN <u>THE SAME LEVEL</u> in each of at least TWO of the NINE registered Skate Colorado Compete USA Competitions to be eligible for accumulating points. Skaters must compete in a minimum of 2 competitions. Only up to the best 4 scores (free skate and compulsory/elements added together) of the season will be totaled for the final score in the series. Each event will have a maximum of six skaters. Both youth and adults may accumulate points!

The system for scoring points for the trophies will be as follows:

1 st place	6 points
2 nd place	5 points
3 rd place	4 points
4 th place	3 points
5 th place	2 points
6 th place	1 point

* A skater will earn three points toward their overall standing each time the skaters enters a level that is higher than the level competed in at the previous competition throughout the duration of the series. In order to keep the extra three points he/she must compete in that level or higher in all subsequent competitions. Move up points will be awarded for all 8 series events (even though the event point scores may not be one of the final four best scores).

In the event that there is only one skater in an event, the skater will have the choice to skate alone OR move up a level to compete against other skaters, HOWEVER, THE SKATER WILL HAVE TO MOVE UP IN BOTH THE ELEMENTS/COMPULSORY MOVES AND THE PROGRAMS W/MUSIC EVENTS. In this case, those skaters will be allowed to move back to their original level to compete at the next competition and shall not be awarded the **3** point move up credit.

If an event has 2-6 skaters, the points will be awarded as if there were six skaters in the group. If there is only one skater in the group, that skater will be awarded three points.

In case of a tie, the total number of skaters that the competitor has skated against

throughout the series (all competitions and not just the competitions with the 4 best scores) will be the 1st tie breaker. The total score for all free skate events during the season will be the 2nd tie breaker, the total score for all compulsory events during the season will be the 3^{rd} tie breaker, and the number of levels increased throughout the season will be the 4^{th} tie breaker.

All points follow the skater throughout the series, so if a skater moves up to higher levels, the points follow the skater. Once a skater moves up a level, they may not compete at a lower level unless they moved up as a result of having no other skaters in their group.

Trophies will be awarded 1-3 place and medals will be awarded for 4-6 place in each level from Snowplow Sam through Free Skate 6 and Adult 1-6. The trophies and medals will be awarded to the skaters at their level as of the last competition in the series.

Rules and Format:

COMPETITION ANNOUNCEMENT

The **Skate Colorado Compete USA Competition Series** is sponsored equally by the 8 participating ice rinks and/or U.S. Figure Skating member clubs. Competition packages will be available at all participating ice rinks and/or via the club or rink websites. Each competition will have its own entry forms and specific rules so please make sure to read the entire announcement for each competition.

ELIGIBILITY RULES FOR PARTICIPANTS

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Learn to Skate USA Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Learn to Skate USA Program/Club or any other Learn to Skate USA Program/Club.

Eligibility will be based on skill level as of the closing date of entries.

All Snowplow Sam through Basic 6 skaters are eligible to skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition and **NO official U.S. Figure Skating tests may have been passed including MIF or individual dances.**

All Pre-Free Skate through Free Skate 6 skaters are eligible to skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition. Skaters may have passed Pre-Preliminary MITF and no higher, Preliminary Dance and no higher, and may <u>NOT</u> have passed any U.S. FIGURE SKATING free skate tests.

It is very important to the success of the series that skaters are placed in the correct divisions. If, for whatever reason, the local organizing committee and/or their Chief Referee discover that a skater has been placed in a category that is below their class level, the chair and referee will have the option to move the skater to the proper division, even if this has to be done the day of the competition. This will ensure that every event is as fair as possible to the competitors.

Elements: Snowplow Sam – Basic 6

Format: Each skater will have the <u>option</u> to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps) **OR** will perform each element when directed by a judge or referee.

- To be skated on 1/2 ice
- No music
- All elements must be skated in the order listed
- If the description of a required move states the direction of the element or the placement of the free leg, then options are <u>NOT</u> allowed
- Time: 1:00 MAX

Compulsory: Pre-Free Skate – Free Skate 6 and Adults 1-6

Format: In program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on 1/2 ice
- No music is allowed
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from <u>previous</u> levels
- If the description of the move states the direction of the element or the placement of the free leg, then options are <u>NOT</u> allowed
- A .2 deduction will be taken for each element performed from a higher level
- Time: 1:15 MAX Pre-Free Skate Free Skate 6; 1:30 MAX Adult 1-6

Programs with Music: Snowplow Sam – Basic 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified.

- To be skated on full ice
- Vocal music is allowed
- The skater may use elements from a previous level
- If the description of a required move states the direction of the element or the placement of the free leg, then options are <u>NOT</u> allowed
- A .2 deduction will be taken for each element performed from a higher level
- Time: 1:10 MAX

Programs with Music: Pre-Free Skate – Free Skate 6 and Adult 1 – 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed.
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels
- If the description of a required move states the direction of the element or the placement of the free leg, then options are <u>NOT</u> allowed
- A .2 deduction will be taken for each element performed from a higher level
- Time 1:40 MAX

Required Descriptions for Elements & Compulsories

Level		Skating rules / standards	Level	Skating rule/ standards
	•	March followed by a two-foot glide and dip		 Alternating Mohawk/crossover sequence, right to left and
Snowplow	•	Forward two-foot swizzles, 2-3 in a row	Free	left to right
Sam	•	Forward snowplow stop	Skate 3	 Waltz three-turns, clockwise and counterclockwise
	•	Backward wiggles, 2-6 in a row		 Advanced back spin with free foot in crossed leg position,
				(minimum three revolutions)
				• Loop
				Waltz jump/toe loop or Salchow/toe loop combination
	•	Forward two-foot glide and dip		 Forward power 3's, 2-3 consecutive sets, right or left
Basic 1	•	Forward two-foot swizzles, 6-8 in a row	Free	 Sit spin - minimum three revolutions
		Beginning snowplow stop on two-feet or one-foot	Skate 4	
	•		Skate 4	
	٠	Backward wiggles, 6-8 in a row		• Flip
	•	Forward one-foot glide, either foot	-	Backward outside three-turn, Mohawk (backward power
Basic 2	•	Scooter pushes, right and left foot, 2-3 each foot	Free	three-turn), both directions
	•	Moving snowplow stop	Skate 5	 Camel spin - minimum three revolutions
	•	Two-foot turn in place, forward to backward		 Waltz jump-loop combination
	•	Backward two-foot swizzles, 6-8 in a row		• Lutz
	٠	Beginning forward stroking showing correct use of blade		 Forward power pulls, right and left
Basic 3	•	Forward ½ swizzle pumps on a circle, either clockwise or	Free	Split jump or stag jump
		counter clockwise, 4-6 consecutive	Skate 6	Camel, sit spin combination - minimum of four revolutions
	•	Forward slalom		total
	•	Beginning backward one-foot glide, either foot		 Waltz jump, half loop, Salchow sequence
	•	Moving forward to backward two-foot turn on a circle		Axel
Decie 4	•	Backward one-foot glides, right and left	A duit 1	Forward marching
Basic 4	•	Forward outside edge on a circle, clockwise or counter	Adult 1	Forward two-foot glide
		clockwise		 Forward swizzle (4-6 in a row)
	•	Forward crossovers, 4-6 consecutive, both directions		 Forward snowplow stop – two feet or one foot
	•	Beginning two-foot spin, 2-4 revolutions		
	•	Backward ½ swizzle pumps on a circle, one direction only		
	•	Backward outside edge on a circle, clockwise or		 Forward skating across the width of the ice
Basic 5		counterclockwise	Adult 2	 Forward one-foot glides
	•	Backward crossovers, 4-6 consecutive, both directions		Forward slalom
	•	Advanced two-foot spin, 4-6 revolutions		Backward skating
		Forward outside three-turn, right and left		 Backward swizzles, 4-6 in a row
		Hockey stop		backward swizzles, 4 o in a row
	•	Forward inside three-turn, right and left	Adult 3	Forward stroking using the blade properly
Basic 6		· •	Addit 5	
basic 0	•	Bunny Hop		 Forward half-swizzle pumps on the circle, 6 to 8 in a row,
	•	Forward spiral on a straight line, right or left		clockwise and counterclockwise
	•	Beginning one-foot spin, 2-4 revolutions, optional free leg		 Forward chasses on a circle, clockwise and counterclockwise
		held position and entry		 Backward skating to a long two-foot glide
	•	T-stop, right or left		 Backward snowplow stop, right and left
	•	Two forward crossovers into a forward inside Mohawk,		 Forward outside edge on a circle, right and left
Pre-Free		step down and cross behind, step into one backward	Adult 4	 Forward inside edge on a circle, right and left
Skate		crossover and step to a forward inside edge, clockwise and		 Forward crossovers, clockwise and counterclockwise
		counterclockwise		Hockey stop, both directions
	•	One-foot upright spin, optional entry and free-foot position		 Backward one-foot glides, right and left
		(minimum three revolutions)		
	•	Mazurka		
	•	Waltz jump		
	•	Forward power stroking, 4-6 consecutive strokes		Backward outside edge on a circle, right and left
Free			Adult 5	
Skate 1	•	Backward outside three-turns, right and left	Auult 5	Backward inside edge on a circle, right and left
JANIE I	•	Upright spin, entry from backward crossovers (minimum 4-		Backward crossovers, clockwise and counterclockwise
		6 revolutions)		 Forward outside three-turn, right and left
	•	Toe loop		 Beginning two-foot spin
	٠	Half flip		
	•	Alternating forward outside and inside spirals on a		 Forward stroking with crossover end patterns
Free		continuous axis (2 sets)	Adult 6	Backward stroking with crossover end patterns
Skate 2	•	Backward inside three-turns, right and left		 Forward inside three-turn, right and left
	•	Beginning back spin, up to two revolutions		 T-stop
	•	Half Lutz		Lunge
		Salchow		-
		JUICHOW		Two-foot spin into one-foot spin

Required Descriptions for Programs with Music

Level	Skating rules / standards	Level	Skating rule/ standards
	 March followed by a two-foot glide and dip 		Alternating Mohawk/crossover sequence, right to left and
Snowplow	 Forward two-foot swizzles, 2-3 in a row 	Free	left to right
Sam	 Forward snowplow stop 	Skate 3	 Advanced back spin with free foot in crossed leg position,
	 Backward wiggles, 2-6 in a row 		(minimum three revolutions)
			• Loop
			Waltz jump-toe loop or Salchow-toe loop combination
	 Forward two-foot glide and dip 		 Forward power 3's, 2-3 consecutive sets, right or left
Basic 1	 Forward two-foot swizzles, 6-8 in a row 	Free	Sit spin - minimum three revolutions
	 Beginning snowplow stop on two-feet or one-foot 	Skate 4	Half Loop
	 Backward wiggles, 6-8 in a row 		• Flip
	 Forward one-foot glide, either foot 		Backward outside three-turn, Mohawk (backward power
Basic 2	 Scooter pushes, right and left foot, 2-3 each foot 	Free	three-turn), both directions
	Moving snowplow stop	Skate 5	Camel spin - minimum three revolutions
	 Two-foot turn in place, forward to backward 		Waltz jump - loop combination
	 Backward two-foot swizzles, 6-8 in a row 		• Lutz
	Beginning forward stroking showing correct use of blade		Split jump or stag jump
Basic 3	 Forward ½ swizzle pumps on a circle, either clockwise or 	Free	 Camel, sit spin combination - minimum of four revolutions
	counter clockwise, 4-6 consecutive	Skate 6	total
	Forward slalom		Waltz jump, half loop, Salchow sequence
	 Beginning backward one-foot glide, either foot 		Axel
	 Moving forward to backward two-foot turn on a circle 		
	Backward one-foot glides, right and left		Forward marching
Basic 4		Adult 1	Forward two-foot glide
Dasic 4		Adult 1	5
	clockwise		Forward swizzle (4-6 in a row)
	Forward crossovers, 4-6 consecutive, both directions		 Forward snowplow stop – two feet or one foot
	Beginning two-foot spin, 2-4 revolutions		
	Backward ½ swizzle pumps on a circle, one direction only		
	Backward outside edge on a circle, clockwise or		Forward skating across the width of the ice
Basic 5	counterclockwise	Adult 2	Forward one-foot glides
	Backward crossovers, 4-6 consecutive, both directions		Forward slalom
	Advanced two-foot spin, 4-6 revolutions		Backward skating
	 Forward outside three-turn, right and left 		Backward swizzles, 4-6 in a row
	Hockey stop		
	 Forward inside three-turn, right and left 	Adult 3	 Forward stroking using the blade properly
Basic 6	Bunny Hop		• Forward half-swizzle pumps on the circle, 6 to 8 in a row,
	 Forward spiral on a straight line, right or left 		clockwise and counterclockwise
	 Beginning one-foot spin, 2-4 revolutions, optional free leg 		 Backward skating to a long two-foot glide
	held position and entry		 Forward chasses on a circle, clockwise and counterclockwise
	T-stop, right or left		 Backward snowplow stop, right and left
	 Two forward crossovers into a forward inside Mohawk, 		 Forward outside edge on a circle, right and left
Pre-Free	step down and cross behind, step into one backward	Adult 4	 Forward inside edge on a circle, right and left
Skate	crossover and step to a forward inside edge, clockwise and		Forward crossovers, clockwise and counterclockwise
	counterclockwise		 Backward one-foot glides, right and left
	• One-foot upright spin, optional entry and free-foot position		Hockey stop, both directions
	(minimum three revolutions)		
	Mazurka		
	Waltz jump		
	Forward power stroking, 4-6 consecutive strokes		Backward outside edge on a circle, right and left
Free	Upright spin, entry from backward crossovers (minimum 4-	Adult 5	Backward inside edge on a circle, right and left
Skate 1	6 revolutions)		Backward crossovers, clockwise and counterclockwise
	Toe loop		Forward outside three-turn, right and left
	Half flip		Beginning two-foot spin
Free	Alternating forward outside and inside spirals on a		Forward stroking with crossover end patterns
Skate 2	continuous axis (2 sets)	Adult 6	 Backward stroking with crossover end patterns
	 Beginning back spin, up to two revolutions 		 Forward inside three-turn, right and left
	 Half Lutz 		 T-stop
	Salchow		Lunge
	- Jaichow		
		1	Two-foot spin into one-foot spin