



# HIBERNIA

MÁIRÉAD NESBITT - CELTIC VIOLIN  
WITH KARL NESBITT - FLUTE, LOW WHISTLE, BOUZOUKI, DIDJERIDOO.  
MICK O'BRIEN - UILLEANN PIPES & WHISTLE.

**OTHER GUEST MUSICIANS:**  
KATHLEEN NESBITT - FIDDLE, JOHN NESBITT - ACCORDION,  
SEÁN NESBITT-ACCORDION, NATHAN PACHECO - VOCAL,  
NOEL ECCLES- PERCUSSION, NICK BAILEY- PERCUSSION.  
**CASHEL SET DANCERS:** GRÁINNE UÍ CHAOMHÁNAIGH, ÁINE CODY,  
BERNIE SULLIVAN AND COLEMAN LYDON.  
**THE ORCHESTRA OF IRELAND:** LEADER KENNETH RICE.  
CONDUCTED BY LIAM BATES.

## INVASION SUITE

*Composed by Máiréad Nesbitt and Colm Ó Foghlú.  
Orchestrated by Liam Bates.*

### 1. HALLOWED FIRE (2.50)

Celtic Violin; Máiréad Nesbitt. Flute; Karl Nesbitt.  
Percussion; Noel Eccles. The Orchestra of Ireland; Leader Kenneth Rice.  
Conducted by Liam Bates.

### 2. THE FIRST SHEAF (1.49)

Celtic Violin; Máiréad Nesbitt. Flute; Karl Nesbitt.  
Percussion; Noel Eccles. The Orchestra of Ireland; Leader Kenneth Rice.  
Conducted by Liam Bates.

### 3. BECOMING (2.45)

Celtic Violin; Máiréad Nesbitt. Flute and Didjeridoo; Karl Nesbitt.  
Percussion; Noel Eccles. The Orchestra of Ireland; Leader Kenneth Rice.  
Conducted by Liam Bates.

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*Trad. Arr., Máiréad Nesbitt and Colm Ó Foghlú.  
Orchestrated by Liam Bates.*

### 4. SEÁN Ó' DUIBHIR A GHLEANNA; (4.03)

Celtic Violin; Máiréad Nesbitt. The Orchestra of Ireland; Leader Kenneth Rice.  
Conducted by Liam Bates. *Dedicated to Anita Reeves.*

### 5. THE BALLYDESMOND POLKAS (2.56)

Celtic Violin; Máiréad Nesbitt. Fiddle; Kathleen Nesbitt.  
Accordion; John Nesbitt. Bouzouki; Karl Nesbitt.  
Cashel Set Dancing; Gráinne Uí Chaomhánaigh, Áine Cody,  
Bernie Sullivan and Coleman Lydon. The Orchestra of Ireland;  
Leader Kenneth Rice. Conducted by Liam Bates.

### 6. BELLES OF TIPPERARY / THE STAR OF MUNSTER (2.34)

Celtic Violin; Máiréad Nesbitt. Bouzouki; Karl Nesbitt.  
The Orchestra of Ireland; Leader Kenneth Rice.  
Conducted by Liam Bates.

### 7. MERRILY KISS THE QUAKER / DENIS MURPHY'S SLIDE (2.28)

Celtic Violin; Máiréad Nesbitt. Fiddle; Kathleen Nesbitt.  
Accordion; John Nesbitt. Bouzouki; Karl Nesbitt.  
Cashel Set Dancing; Gráinne Uí Chaomhánaigh, Áine Cody,  
Bernie Sullivan and Coleman Lydon. The Orchestra of Ireland;  
Leader Kenneth Rice. Conducted by Liam Bates.

### 8. TO BRING THEM HOME (5.18)

*Composed and orchestrated by Liam Bates*

Vocal; Nathan Pacheco. Celtic Violin; Máiréad Nesbitt.  
Percussion; Noel Eccles. The Orchestra of Ireland; Leader Kenneth Rice.  
Conducted by Liam Bates.

## RAINING UP SUITE

*9 & 11 Composed by Máiréad Nesbitt.  
10. Composed by Scott Skinner. Orchestrated by Liam Bates.*

### 9. CAPTAIN H (2.52)

Celtic Violin; Máiréad Nesbitt. Percussion; Noel Eccles.  
The Orchestra of Ireland; Leader Kenneth Rice.  
Conducted by Liam Bates.

### 10. BOVAGLIES PLAID (4.29)

Celtic Violin; Máiréad Nesbitt.  
The Orchestra of Ireland; Leader Kenneth Rice.  
Conducted by Liam Bates.

### 11. THE BUTTERFLY (2.57)

Celtic Violin; Máiréad Nesbitt. Accordion; Seán Nesbitt.  
Percussion; Noel Eccles. The Orchestra of Ireland; Leader Kenneth Rice.  
Conducted by Liam Bates.

### 12. THERE IS NO NIGHT (4.09)

*Composed by Colm Ó Foghlú. Orchestrated by Liam Bates.*  
Celtic Violin; Máiréad Nesbitt. Low whistle; Karl Nesbitt.  
The Orchestra of Ireland; Leader Kenneth Rice.  
Conducted by Liam Bates.

## THE DUSK & THE DARK & THE DAWN SUITE

*Composed by Colm Ó Foghlú. Orchestrated by Liam Bates*

### 13. THE DUSK (4.07)

Celtic Violin; Máiréad Nesbitt. Uilleann Pipes and Tin Whistle; Mick Ó'Brien.  
Percussion; Noel Eccles, Nick Bailey. The Orchestra of Ireland;  
Leader Kenneth Rice. Conducted by Liam Bates.

### 14. THE DARK (3.13)

Celtic Violin; Máiréad Nesbitt. Percussion; Noel Eccles.  
The Orchestra of Ireland; Leader Kenneth Rice.  
Conducted by Liam Bates.

### 15. THE DAWN (4.54)

Celtic Violin; Máiréad Nesbitt. Uilleann Pipes and Tin Whistle; Mick Ó'Brien.  
Percussion; Noel Eccles, Nick Bailey. The Orchestra of Ireland;  
Leader Kenneth Rice. Conducted by Liam Bates.

HIBERNIA was produced by Máiréad Nesbitt and Colm Ó Foghlú.  
Orchestrated by Liam Bates. Engineered by Brian Masterson. Recorded at Windmill Lane  
Studios, Dublin, Ireland and Soundscape Studio, Dalkey, Co. Dublin, Ireland. Mastered at  
Air Studios, London.

Hibernia has been a journey - and an exceptional one in every way! It is a very rare &  
beautiful experience to make an album with people you love dearly & have the utmost  
respect for. To work alongside them & experience their brilliance is such a special & unique  
gift! I cherished every second working with these brilliant artists, family & great friends!

My heartfelt thank you's to the people who have been living & breathing Hibernia with  
me & who brought it to life! Colm Ó Foghlú, Liam Bates, Brian Masterson, John Webber  
at Air Studios, Maggie Seidel at M2M Entertainment, Caroline Nesbitt at Willow Studio  
& Synan O'Mahony at Synan O'Mahony Designs. Jayce Varden, Scott Hueston & Jeff  
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Karl Nesbitt, John Nesbitt, Kathleen Nesbitt, Seán Nesbitt, Mick Ó'Brien, Noel Eccles,  
Nick Bailey, Nathan Pacheco, Joe Csibi and The Orchestra of Ireland, leader Kenneth Rice.  
Set Dancers Gráinne Uí Chaomhánaigh, Áine Cody, Bernie Sullivan & Coleman Lydon.  
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Alison Banton of Brooke & Shoals and Thomastik-Enfeld Strings.

