PICASSO • CHAGALL
MATISSE • MIRÓ
A COLLECTOR’S VISION
On View at the Loveland Museum
September 3 – November 27

CHRISTOPHER TITUS:
STAND-UP COMEDY SHOW
at the Rialto Theater
Sunday, November 20
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CITY OF LOVELAND

LOVELAND ARTS AND CULTURE

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12 Poetry
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FOLLOW US!  

Cover Credit:  
Front Left: Still Life with Music by Picasso  
Front Right: Christopher Titus
The last edition of AHA! featured our new off-site collection storage space. One of the happy consequences of a large off-site facility is that we now have more room to collect items significant to Loveland’s history.

I’d like to share a recent acquisition – ten boxes of documents and objects from the descendants of Mary Blair. Mary was born in College Springs, Iowa and moved to Loveland with her parents in 1881. After attending college in Iowa, she began teaching at Stove Prairie (above Masonville) and then at Lone Tree (southwest of Loveland) before entering the Loveland school system.

Mary taught 7th grade at Lincoln School, built in 1908 (the current Walgreen’s site at Hwy 34/Lincoln Avenue). She later served as principal, and in 1941, retired from her 50-year teaching career.

On what would have been her 100th birthday, Mary Blair Elementary School was dedicated in her memory.

We are very fortunate that her descendants took such good care of her collection. Unpacking the objects, a few of which are pictured on this page, will be a continuous journey of discovery.
A Collector’s Vision

PICASSO • CHAGALL • MATISSE • MIRÓ

September 3 – November 27, 2016
MAIN GALLERY

Exhibit Admission: $5, free for Museum members
EXHIBIT FREE DAYS: Tuesday, September 20 and Thursday, October 6
Free admission during Night on the Town on Fridays, September 9 and October 14 from 6 – 9 pm

This exhibition celebrates some of the most influential artists of the 20th century including Pablo Picasso, Henri Matisse, Marc Chagall, Joan Miró, Salvador Dalí, Erte, Toulouse-Lautrec, and Auguste Renoir. These artists were among the trailblazers of their time, an era defined by artistic leaps in freedom from academia constraints. This private collection reinforces the sense of time that was 1920s Paris and creates a visual feast of line play and compositional delight.

Included in this exhibition are lithographs, etchings, linocuts, and ceramics addressing a wide variety of subject matter ranging from the human body to biblical interpretations.

Picasso, Matisse, Chagall, Miró: A Collector’s Vision features more than 90 works or art, rarely on public view, and is the result of many years of research and acquisition by a private collector. The exhibition not only underscores the importance of each iconic artist to the challenges of modern art, but, seen as a whole, is a carefully constructed perspective from an individual whose complete vision is a work of art in itself.

EXHIBIT PROGRAMMING

GALLERY WALK-AND-TALK
WITH JIM RICHERSON
Friday, September 9, 6 pm
Enjoy a gallery walk with Jim Richerson and the collector whose artwork graces this exhibit. Topics will include the decision-making process for collecting art, specifically the relationship of the three artists, Picasso, Matisse and Chagall; the mood of pre-WW II Paris and why “The City of Lights” attracted so many artists of the time; printing techniques; Picasso and the Cubist movement in art; Matisse’s minimalist linocut prints; and the dream-like quality found within the oeuvre of Marc Chagall.

Jim Richerson is the Executive Director of Sangre de Cristo Arts Center, Pueblo, Colorado

PICASSO-MATISSE-CHAGALL
LECTURE WITH KRISTAN MCKINSEY
Thursday, October 6, 5:30 pm
Kristan McKinsey will present a lecture about the artists and art movements addressed within the exhibition and the related catalogue. McKinsey is the author of the Picasso-Matisse-Chagall catalogue that accompanies this exhibition and is the Curator at the Peoria Riverfront Museum, Illinois, which premiered this exhibition.

CATALOGUE SIGNING
WITH KRISTAN MCKINSEY
Friday, October 7, 5 – 7 pm
Kristan McKinsey, author of the Picasso-Matisse-Chagall catalogue, will be available to sign copies of this publication prior to the Soirée des Arts (page 6.)

STRING S IN THE GALLERY
Friday, September 9, 7 – 9 pm
Free Event
Sights and sounds come together in a spectacular evening of art. Enjoy musical performances by members of the Fort Collins Symphony Orchestra while taking a self-guided tour of the Main Gallery exhibit.
FRIDAY, OCTOBER 7, 2016

5 - 7 pm: Promenade En Plein Air (free event)
This sunset promenade through Peters Park on the south side of the Museum features live entertainment, food trucks, and plein air painting from several Loveland artists.

7 – 9 pm: Soiree des Arts (ticketed event)
The real magic happens after the sun goes down. This swanky Parisian soiree in the Main Gallery celebrates the work of Picasso, Chagall, Matisse, and Miró and features live music, delicious hors d’oeuvres and libations, and a variety of entertainment.

Tickets: $30 ($20 for Museum Members)
Get tickets online at www.lovelandmuseumgallery.org/soireedesarts

Enjoy an enchanting evening in Paris with an indoor-outdoor celebration inspired by some of the greatest artists of the 20th century.
ENDING SOON!

ROBERT MANGOLD: ERRATIC ENERGIES
PTTSAAES WALL SCULPTURES
On view through September 18, 2016

FOOTE GALLERY

Robert Mangold’s series, PTTSAAES (Point Traveling Through Space At An Erratic Speed) can be seen as the culmination of his diverse efforts to integrate investigations of both space and movement as embodied in sculptural form. With colorful piping positioned to form angular joints that appear to burst through the walls, the viewer’s interaction with the sculpture is as important as the exhibit itself, as the eye follows the line from segment to segment.

LES DINERS DE GALA BY SALVADOR DALÍ
THE TWELVE LITHOGRAPH SUITE
On view through December 4, 2016

GREEN ROOM GALLERY

The book, Les Diners de Gala (Gala’s Dinners), was published in 1973 and instantly became a Salvador Dalí collectible. In conjunction with the release of the book Dalí also produced a twelve lithograph suite (printed in 1971). This portfolio, complete with a distinctive engraving in the lower margin of each work titled Spoon with Crutches, is a Surrealist twist on some of Dalí’s favorite meals.

This unique cookbook was published as a collaboration between Dalí, his wife Gala, and a secret chef. The “secret chef” turned out to be chefs from the top French restaurants of the day. Their goal was to produce magnificent meals fit for a royal feast!

This exhibition is organized and traveled by the Castellani Art Museum at Niagara University, and is curated by Michael J. Beam, Curator of Exhibitions at the Castellani Art Museum.

EXHIBIT PROGRAMMING

LECTURE
FREE Program with Dr. Andrew Svedlow
Thursday, September 8, 5:30 pm

DALÍ, SURREALISM AND THE FETISHIZATION OF FOOD
FREE Lecture with Dr. Elliott King
Friday, October 14, 6 pm
Seating is limited. Please call the Museum front desk for reservations: (970) 962-2410

Dr. Elliott H. King is an Assistant Professor of Art History at Washington and Lee University. His research focuses on Surrealist art and thought with an emphasis on the post-war art and writing of Salvador Dalí. A Colorado native educated at the University of Essex (Colchester, England) and the Courtauld Institute of Art (London, England), Dr. King has lectured and published widely in addition to serving on the curatorial committees for many of the most important Dalí exhibitions of the past decade.

Join us for a post-lecture Museum social after the event.

LOVELAND ART STUDIO TOUR
PREVIEW EXHIBITION
September 22 – November 13, 2016

FOOTE GALLERY
Opening reception and meet the artists:
Thursday, September 22, 5 – 7 pm

Enjoy the work of artists featured in the 7th annual Loveland Art Studio Tour, a highly competitive juried art show representing a wide variety of media. Celebrate and support the beauty and vitality of the arts in Loveland. Then, visit the artists’ studios on pre-selected tour dates to see the works of each respective artist.

2016 tour dates are October 8 – 9 and October 15 – 16, 2016.

GALLERY 101
DIVE IN & IMMERSE YOURSELF IN ART!
Fall Sessions: (meets weekly)
September 15 – December 8, 12 – 2 pm
(No class November 24)

This FUN and EXCITING 12-week program provides an interactive education and prepares you to become a Museum tour guide. Immerse yourself in ideas and explore new ways to appreciate art. Loveland Museum curators, trained docents, and prominent guest art experts will help you develop new perspectives. Gallery 101 participants will survey modern and contemporary artists, experience behind the scenes art-related tours, get inspired by art exhibitions, and much more.

HIGHLIGHTS INCLUDE:
• Enjoy a welcome reception
• Attend weekly sessions
• Earn a certificate of completion
• Participate in behind the scenes activities at the Museum
• Study art appreciation
• Create new experiences for Museum visitors
• Learn to give art exhibition tours

Gallery 101 is free to participants who make a commitment to volunteer a minimum of 8 hours per month for 6 months (after training). Cost without volunteer commitment is $120 ($96 members).

Register at the Museum or call (970) 962-2410.

For more information:
Maureen.Corey@cityofloveland.org
MODERN DEVOTION: SANTOS Y SANTERAS
CATHERINE ROBLES-SHAW AND LYDIA GARCIA
December 17, 2016 – February 5, 2017

The art of Santos (painted and carved images of saints) is rooted in a four-hundred year old artistic tradition, originally intended to be used as a teaching tool by Catholic missionaries. As with any tradition, it is an ever-emerging art form, influenced by the movement of people, the growth of communities, and artistic explorations. Experience this colorful and spiritually engaging traditional art through the work of two important santeras (craftspeople of holy images), Colorado artist Catherine Robles-Shaw and Lydia Garcia.

LIVING SAINTS: PHOTOGRAPHS BY ALEX HARRIS
December 3, 2016 – February 5, 2017

The art of devotional objects is explored with a series of color photographs by Alex Harris from the collection of the Colorado Springs Fine Arts Center. In 1972, Harris made a rural Hispanic village high in the Sangre de Cristo Mountains his home. For over twenty years, he documented the lives and culture of this Hispanic region. This series of photographs uncovers the many ways sacred images permeate everyday life and how they are intrinsic to the life of a community. This exhibit is presented in conjunction with Modern Devotion: Santos y Santeras.

Alex Harris was raised in the South and lives in Durham, North Carolina. His work is represented in major collections including The San Francisco Museum of Modern Art, The J. Paul Getty Museum in Los Angeles, The Museum of Modern Art in New York, The High Museum of Art in Atlanta, The North Carolina Museum of Art, and the Metropolitan Museum of Art. His photographs have been exhibited in numerous museums including two solo exhibitions at the International Center of Photography in New York. He is currently Professor of the Practice of Public Policy and Documentary Studies at Duke University.
RICHARD SCHILLING
PASSPORT TO PAINTING
December 10, 2016 – February 19, 2017
MAIN GALLERY

Public Opening Celebration and Artist Meet-and-Greet
Friday, December 9, 6 – 8 pm

Exhibit Admission: $5, free for Museum members
EXHIBIT FREE DAYS: Thursday, January 12 and Tuesday, February 14
Free admission during Night on the Town on Fridays, December 9, January 13, and February 10 from 6 – 9 pm

This retrospective exhibition includes more than 100 works of art including watercolor, oil, pastel and ink drawings, wood sculpture, a display of sketchbooks, and diary entries from artistic journeys and charitable associations. Seen together, these components form a narrative of a life defined by art, the love of nature, and the value of service to those in need. From the grasslands of Africa to the prairies of Nebraska, Schilling captured his encounters through beautifully wrought sketchbooks and impressionistic landscapes. With written reflections and descriptions of places and experiences, this body of work shows the discipline that guided his artistic study and the inspiration behind these remarkable paintings. Schilling’s journey encompasses the pursuit of worldly experiences; a spiritual voyage of understanding and growth; and an artistic drive that continues on through this legacy of creativity.

Dr. Richard Schilling was born and raised in Nebraska and earned his bachelor’s and doctorate of dental surgery degrees from the University of Nebraska-Lincoln. Now retired from dentistry, Dr. Schilling is a lifelong artist. He has authored several articles and books about painting and sketching, including Portraits of the Prairie (University of Nebraska Press, 2011) and Watercolor Journeys (North Light Books, 2003). Schilling has exhibited in solo and group exhibitions in Nebraska, New York, Texas, and Northern Colorado. He has received the Arts for the Parks Top One Hundred award twice, in 1996 and 2004, a national recognition awarded by the National Park Academy of the Arts, and was chosen Artist-in-Residence at Mesa Verde National Park in 2006. Schilling lives in Loveland, Colorado.

A NIGHT FOR MUSEUM MEMBERS
MEMBERS–ONLY PREVIEW RECEPTION
Thursday, December 8, 7 – 9 pm

Enjoy a relaxing evening with fellow Museum members while previewing the exhibition before it opens to the public. Members, please RSVP by calling the Museum at (970) 962-2410 by Tuesday, December 6.

Not a member? Don’t be left out. Call the Museum today to see which membership level is the best option for you. Your support helps bring quality programs and exhibits to the Museum. (970) 962-2410
www.lovelandmuseumgallery.org/membership

EXHIBIT PROGRAMMING
TOUR THE EXHIBIT WITH THE ARTIST!
Noon on Fridays:
December 16, January 13, and February 3
Free with exhibit admission, but space is limited.
Call Museum front desk for reservations: (970) 962-2410.
BRONZE POUR
Thursday, September 15
5 – 7 pm
Peters Park
The University of Colorado Denver Transmedia Sculpture Program ignites creative energy at the Loveland Museum. Literally.

Sparks will fly during an outdoor bronze pour demonstration by artist Rian Kerrane and her students. Watch as the team works with their nomadic foundry to melt bronze ingots, turning molten metal into breathtaking art using the lost-wax casting method. Finished artwork will be exhibited to fully encapsulate the creative process from start to finish.

VOTING RIGHTS IN THE USA: PROMISES OF DEMOCRACY
Thursday, October 20
5:30 – 7 pm
Every voice counts! The right to vote in the United States was a long-awaited victory and a hard-won battle for many citizens. What obstacles have been overcome over the years and what rights are in jeopardy now for our citizens? Join the Loveland MLK Events Committee for a multi-media program and community discussion on our country’s voting rights history, and share your voice in this discussion during the 2016 election season.

DÍA DE LOS MUERTOS
An Evening Lecture with Film
Thursday, November 3
5:30 – 7 pm
Explore the meaning, mystery, and magic of Day of the Dead, one of the most important holidays of Mexico, that is also celebrated here in the United States. Enjoy an evening lecture with film while indulging in an assortment of traditional Mexican treats.

Elaborate altars will be on display at both the Museum and the Loveland Public Library starting in mid-October. This program is presented in partnership with Loveland LULAC and the Loveland Public Library.
LEARN SOMETHING NEW SERIES

THE ZOO SPECTRUM: COLORS IN THE ANIMAL WORLD
Lecture with Arlo Pelegrin
Thursday, September 29
5:30 pm
FREE EVENT
Butterflies and birds catch our eye with their striking displays, but there is more behind the beauty than mere gaudy costumes. This presentation will examine the physics and chemistry of animal colors, and the many roles of color and pigment in the world of animals, from camouflage to mesmerism and beyond.

COLORADO’S STRANGEST
Lecture with Ken Jessen
Thursday, October 27
5:30 pm
FREE EVENT
The bizarre and unusual aspects of Colorado are featured in a series of unusual and entertaining stories. This has been author and historian Ken Jessen’s most popular presentation.

THE ALPHABET SOUP LINE: FDR’S NEW DEAL IN LOVELAND
Lecture with Sharon Danhauer
Thursday, November 10, 5:30 pm
FREE EVENT
The worst of hard times produced FDR’s alphabet soup agencies that put many young and older men back to work during the Great Depression. Loveland sought to reap benefits from these government programs, briefly winning its own CCC camp and monies for several city improvements, a mighty big boon to the locality.

POETRY READING:
AUTUMN LEAVES, FIELDS OF GOLD
Sunday, September 18, 1 – 3 pm
FREE EVENT
Lynn Kincanon, Caroline Orman, and Veronica Patterson invite you to listen to writers and musicians from our community celebrate the autumnal season. Join us for “Autumn Leaves, Fields of Gold” and listen to our tales and songs in celebration of the harvest, the beauty of the season, and the gratitude we all have for the bounty in our lives.
# Youth Art Classes

Pre-registration is required at least one week prior to each class. Please note class times, age requirements, and prices listed below.

All classes meet from 4:30–6 pm
Each class $20 ($16 Museum Members)

<table>
<thead>
<tr>
<th>Date</th>
<th>Class Name</th>
<th>Age Requirements</th>
<th>Description</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, September 29</td>
<td>Robot! Miró Style (for grades 3 – 5)</td>
<td>Miró, Miró for your wall... a Robot! Imagine your own magical robot in the style of artist Joan Miró. First, sketch, and then paint a colorful robotic friend from your imagination.</td>
<td>Instructor: Trish Murtha</td>
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<tr>
<td>Thursday, October 13 &amp; 20</td>
<td>Clay Characters (2-day class) (for grades 3 – 8)</td>
<td>Create your own clay character with fun features. Embellishments will complete your final piece.</td>
<td>Instructor: Diane Ramsey</td>
<td></td>
</tr>
<tr>
<td>Thursday, October 27</td>
<td>Ever-Green-Drawing (for grades 1 – 5)</td>
<td>The challenge of drawing pine trees can be fun and colorful. We will use drawing pencils and paint to experiment with drawing fabulous tree scenes.</td>
<td>Instructor: Diane Ramsey</td>
<td></td>
</tr>
<tr>
<td>Thursday, November 3</td>
<td>Embroidery (for grades 3 – 5)</td>
<td>Learn the basics of embroidery to create whimsical pieces that reflect the historical craft of embroidery in interesting new ways.</td>
<td>Instructor: Elizabeth Morisette</td>
<td></td>
</tr>
<tr>
<td>Thursday, November 10</td>
<td>Paper Bead Necklaces (for grades 3 – 5)</td>
<td>Have you ever created your own stylish beads from paper? This is your chance to learn to make your own beautiful bead necklace out of handmade paper beads.</td>
<td>Instructor: Elizabeth Morisette</td>
<td></td>
</tr>
<tr>
<td>Thursday, December 1</td>
<td>Going for Dogs (for grades 2 – 5)</td>
<td>We will learn proportions as we mold and draw our favorite pets. We will use model magic and pencils to learn several techniques.</td>
<td>Instructor: Diane Ramsey</td>
<td></td>
</tr>
<tr>
<td>Thursday, December 8</td>
<td>Felt Picasso Portraits (for grades 3 – 7)</td>
<td>Wet felting is a unique way to create beautiful art. We will use this fun and creative felting technique to make portraits in the abstract style of Pablo Picasso.</td>
<td>Instructor: Elizabeth Morisette</td>
<td></td>
</tr>
</tbody>
</table>
Registration for all Tot, Youth, and Adult classes begins TUESDAY, AUGUST 23

Friday Morning Tot Art

Let your young artist explore the world of art! A parent or guardian must accompany the child during the session. Pre-registration is required at least one week prior to each class. No younger siblings, please.

All classes are held from 10:30 – 11:30 am, ages 3 – 6 with an adult $12 each ($10 for museum members)

Instructor: Jackie Lillis

<table>
<thead>
<tr>
<th>Date</th>
<th>Class Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, September 2</td>
<td>Playing with Clay the Salvador Dali Way Create fun, funky clocks and mixed up animals in this inspirational class! We will explore the artwork of Salvador Dali who will be one of our featured artists at the Museum. Learn how you can make everyday objects interesting and new!</td>
</tr>
<tr>
<td>Friday, September 30</td>
<td>Creative Collage Fusion Come explore the artwork of Henri Matisse as we cut, rip and Mod Podge® beautiful paper and shapes into a masterpiece!</td>
</tr>
<tr>
<td>Friday, October 14</td>
<td>Spooky Fall Tree Paintings Play with oil pastels as we discover how we can blend them into a beautiful fall landscape with spooky trees and nighttime creatures!</td>
</tr>
<tr>
<td>Friday, November 4</td>
<td>Model Magic® Picasso Faces Roll, squeeze, mush, and squish model magic into fun and silly mixed up faces inspired by artist Pablo Picasso. We will have a blast learning about facial features and how Picasso’s artwork puts a funny twist on the process of making portraits.</td>
</tr>
<tr>
<td>Friday, December 9</td>
<td>Wet Felting for Preschoolers Discover the world of wet felting in this textile class of wonder! We will craft wool felted beads for making necklaces and will create beautiful wool paintings just with water and a few easy to use tools!</td>
</tr>
</tbody>
</table>
### ADULT Art CLASSES

Registration begins Tuesday, August 23 at 10 am.
All classes suitable for any skill level and all materials are provided unless otherwise noted. Pre-registration is required at least one week prior to each class. **Ages 16 and older. $45 each ($36 for museum members)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, September 8 5 – 7 pm</td>
<td>Colored Pencil Painting</td>
<td>If you can hold a pencil you can paint! Learn the technique of layering colors and using solvents to move and soften your painting on two different supports. Bring your own images or select from our supply. <strong>Instructor: Pat Saunders-White</strong></td>
</tr>
<tr>
<td>Thursday, September 15 10:30 am – 1 pm</td>
<td>Open Window</td>
<td>Inspired by Henri Matisse’s wonderful interior painting, use a play of acrylics and pastels to create your own mixed media open window. Paint your favorite mountain or river view just beyond. Gorgeous big colors, shapes and composition a la Fauvism. <strong>Instructor: Trish Murtha</strong></td>
</tr>
<tr>
<td>Tuesday, September 20 1 – 4 pm</td>
<td>Swirling Sunflowers</td>
<td>With Van Gogh as our inspiration, sunflowers as our muse, and acrylic paint as our media, to palette paint an impasto painting. <strong>Instructor: Mary Giacomini</strong></td>
</tr>
<tr>
<td>Friday, October 14 6 – 8 pm</td>
<td>Creative Baskets</td>
<td>Learn how to make a coiled paper basket using only paper, glue and staples. A variety of paper will be available to use or bring your own! No previous basketry experience necessary. <strong>Instructor: Elizabeth Morisette</strong></td>
</tr>
<tr>
<td>Thursday, October 20 10:30 am – 1 pm</td>
<td>Harvest Watercolors</td>
<td>Use a cornucopia of colors for an impressionistic, bountiful basket filled with fruits and vegetables in festive watercolors. Sketch, then paint a classic still life. <strong>Instructor: Trish Murtha</strong></td>
</tr>
<tr>
<td>Tuesday, October 25 1 – 4 pm</td>
<td>Design with Matisse</td>
<td>Create, cut, and design colorful shapes to make a Matisse-inspired artwork. All supplies included, but if you have old watercolor paintings that you want to repurpose for a new project, bring them. <strong>Instructor: Mary Giacomini</strong></td>
</tr>
<tr>
<td>Tuesday, November 8 1 – 4 pm</td>
<td>Dancing Dalí Trees</td>
<td>Draw your imaginative trees in Salvador Dalí style, paint them with watercolor, and accent them with ink. <strong>Instructor: Mary Giacomini</strong></td>
</tr>
<tr>
<td>Wednesday, November 16 12:30 pm – 3 pm</td>
<td>Mixed Media Dalí Recipes</td>
<td>Illustrate your favorite recipe emulating Dalí’s famous recipe book “Les Diners de Gala.” The group will view the show and then regroup in the art room to create our own gastronomic concoctions. <strong>Instructor: Pat Saunders-White</strong></td>
</tr>
<tr>
<td>Thursday, December 15 10:30 am – 1 pm</td>
<td>Holiday Barn</td>
<td>An early winter watercolor landscape of an old red barn festooned with a simple green wreath on the hayloft door. Simplicity at its holiday best in this charming impressionistic scene. Practice architectural perspective and rough barnwood texture then hint at a slice of new moon in the winter sky. <strong>Instructor: Trish Murtha</strong></td>
</tr>
<tr>
<td>Friday, December 16 10:30 am – 12:30 pm</td>
<td>Watercolor Pencil and India Ink</td>
<td>Small vignettes drawn with India ink on watercolor paper will be embellished with watercolor pencils. Learn to use a Quoquill pen and small watercolor brushes to create your own originals. <strong>Instructor: Pat Saunders-White</strong></td>
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</tbody>
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Pastels on 5th

Saturday, September 10, 10 am – 5 pm
5th Street and Peters Park at the Loveland Museum

Pastels on 5th is a one-day sidewalk chalk art event that features 100+ local and regional artists to benefit Loveland’s Alternatives to Violence. This family-friendly event brings together artists, local businesses and the downtown community to raise awareness and funds for ATV while turning 5th street into a spectacular sidewalk gallery. Enjoy live music, food, an artist market and kids’ area and watching the sidewalk come to life. For more information or to register as an artist and/or sponsor, visit www.pastelson5th.org.

This program is in partnership with the City of Loveland Cultural Services Department.

15th Annual Halloween Family Fun Festival

Saturday, October 29
10 am – 2 pm
Peters Park and 5th Street in front of Museum
FREE EVENT

Join the Loveland Museum for the 15th anniversary of the Halloween Family Fun Festival! This family-friendly event is a community favorite, drawing hundreds of families downtown for trick-or-treating, activity booths and entertainment. Dress up the family and head into town for some Halloween fun! Peters Park (next to the Museum) and the adjacent lot will be filled with community booths with several fun activities for children. There will also be food, entertainment, and a costume contest. Downtown merchants will also treat each ghost, goblin, princess, and butterfly to a treat, while supplies last!

Dress in your best Halloween Costume and register to win great prizes! Enter your costume by registering at the Costume Contest Booth on the day of the event, at the Museum. You MUST register your costume before 12:15 PM on the day of the event. 1st, 2nd and 3rd place prizes will be awarded in several age categories from infant to teen and adult to family theme!
YARN BOMBING SUCCESS

On Friday, June 10, the City of Loveland Art in Public Places program and other organizations around Loveland met at Railroad Avenue between 3rd Street and 4th Street in Downtown Loveland to “yarn bomb” the fence outside ArtSpace. Over 100 citizens participated in creating the colorful and patterned adornments.

CALLING ALL ARTISTS

Want to know more about the City of Loveland Artist Calls for Entry or the Art in Public Places Program? Please call or email to be added to our artists’ database: 970-962-2490. Kimber.Kreutzer@CityofLoveland.org

TAFT AVENUE BRIDGE

In February 2016 the Visual Arts Commission initiated an RFP seeking applications to beautify the anticipated Taft Avenue Bridge improvement. A subcommittee consisting of Visual Arts Commissioners and city staff met on April 6 and selected Loveland artist Joe Norman as the winner. The project is expected to be installed the fall of 2016.
THE ART ADVOCACY PROJECT 3D (TAAP)

The 2016 TAAP 3D call for entry opened on March 21 and closed on April 29. Fourteen artists submitted 18 different entries for consideration. Five artists were chosen for this year’s TAAP program, and their works can be found along 4th Street in downtown Loveland.

The selected artists are:

- **Perihelion Eclipse** by Steven Carmer
- **Mountain Spell** by Harold Linke
- **Trellis** by Tony Helzer
- **Hip Bone** by Joe Norman
- **Protector** by Jade Windell
IN CONCERT

POETRY IN MUSIC FEATURING
COLEEN O’BRIEN AND CHRIS LEE

Wednesday, September 7, 7 pm
DEVEREAUX ROOM AT THE RIALTO THEATER CENTER

This world-class chamber jazz duo is dedicated to performing poetry by setting it to music and singing the lyrics. The free performance includes a multi-media presentation that allows the audience to sing-along and a post-concert Q&A session with the musicians. This event is co-presented by the Rialto Theater Center and the Loveland Public Library and will take place in the Devereaux Room.

Tickets: FREE
(No advanced tickets. Seating is limited and available on a first-come, first-served basis).

HOW CAN WE KEEP FROM SINGING

Saturday, September 17, 7:30 pm
Sunday, September 18, 3 pm

Fresh off a memorable tour of Germany, Austria, and the Czech Republic, the acclaimed LCS Europe Festival Choir presents a beautiful a cappella concert of sacred classics by Bach, Mozart, Bruckner, Dvorak, and other composers, plus inspirational spirituals, hymns, and folk tunes. Stunning visuals captured during the tour provide a striking scenic backdrop. LCS offers this special concert at a reduced ticket price as a heartfelt “thank you” to the community for its generosity and continued support.

Tickets: $14
(Plus standard ticketing fees)
In Concert

Denny Laine

Sunday, October 16, 7:30 pm

Grammy winning artist Denny Laine from The Moody Blues and Paul McCartney & Wings takes the stage at the historic Rialto Theater for an unforgettable performance. Denny will perform classic rock hits that made The Moody Blues a household name, songs that he co-wrote and performed with Paul McCartney, as well as many popular solo hits. VIP tickets include a private meet-and-greet/autograph signing session after the performance.

Tickets: $43 VIP, $23 standard

SANDSTONE PRODUCTIONS, INC. PRESENTS
An Evening with Ottmar Liebert & Luna Negra

Thursday, October 20, 7:30 pm

Six-time Grammy Award nominee Ottmar Liebert has had incredible success as a guitarist, songwriter, and producer. He has received 38 Gold and Platinum certifications in the United States, as well as certifications in Canada, Australia, and New Zealand. Leibert was born in Germany and traveled the world extensively before settling in Santa Fe, New Mexico and founding the band Luna Negra.

Tickets: $39

Plus standard ticketing fees

Claudia Schmidt

Wednesday, September 28, 7 pm

Claudia Schmidt is in her 43rd year of taking audiences on journeys of emotion and imagination using her four-octave voice, 12-string guitar, and lap dulcimer. Songs, poems, and stories weave together seamlessly, leaving audience members feeling refreshed and inspired. Fans have referred to her as ‘a shaper of space and time.’ Whether in front of 20,000 people at a festival or a small crowd at an intimate coffeehouse, she takes on the everyday, turning it into something funny, tender, and unforgettable.

Tickets: $20

Plus standard ticketing fees
FACE Vocal Band

Friday, November 4, 7:30 pm

FACE, internationally acclaimed all-vocal rock band from Boulder, has been captivating audiences for over a decade with their infectious energy punctuated by an endearing love of performance. Performing over 100 shows per year around the world, the band has also competed on the hit NBC series The Sing-Off, headlined at Edinburgh, Scotland’s prestigious Festival Fringe, and has opened for legendary performers such as Jon Bon Jovi, Rick Springfield, and Robin Thicke.

Tickets: $20 ($12 groups of 10 or more)  
Plus standard ticketing fees

The Long Run  
Colorado’s Tribute to the Eagles

Friday, November 11, 7 pm

This show features The Long Run playing a chronological history through The Eagles’ six albums of the 70s, beginning with their self-titled debut album in 1972 through the album The Long Run in 1979. Don’t miss this show featuring one of Colorado’s top tribute acts!

Tickets: $20  
Plus standard ticketing fees

Leo Kottke

Friday, November 18, 7:30 pm
Saturday, November 19, 7:30 pm

Widely known as the master of the acoustic guitar, two-time Grammy-nominee Leo Kottke returns to the Rialto stage for two highly-anticipated performances. Famous for his innovative fingerpicking style on 6 and 12-string guitars, Kottke expertly blends blues, jazz, and folk influences to create his own unique style. Kottke has collaborated with Phish bassist Mike Gordon on two albums, Clone and Sixty Six Steps.

Tickets: First Two Rows: $36 in advance; Orchestra: $30 advance, $36 at the door; Balcony: $25 advance, $32 at the door  
Plus standard ticketing fees
Under a Blood Red Sky
A Tribute to U2

Friday, November 25, 8 pm

Covering all of U2’s best music since the 1983 War tour, UABRS shows amaze fans with their U2-esque reenactments including replica wardrobe, stage props, video/audio choreography, instruments, and equipment from many famous U2 concerts around the world. This project is about the spectacle of what seeing/experiencing U2’s music live has grown to be known for and not just simply covering the music.

Tickets: $20
Plus standard ticketing fees

Acoustic Eidolon’s 16th Annual Rialto Concert
A Tree Finds Its Voice CD Release

Friday, December 2, 7:30 pm
Saturday, December 3, 7:30 pm

2016 has been a magical year for Acoustic Eidolon. Hannah had a new cello built by world renowned cello maker Christopher Dungey, and there was enough wood for master luthier Beau Hannam to build Joe a new guitar. These two new instruments were used to write and record many of the songs on AE’s new CD A Tree Finds Its Voice. This concert will take the audience on the journey from the tree to the builders’ workshops, the creation of these instruments, and the music they’ve inspired.

Tickets: $20 adult, $15 senior/student
Plus standard ticketing fees

SANDSTONE PRODUCTIONS, INC. PRESENTS
An Evening with George Winston

Tuesday, December 27, 7:30 pm

Grammy award-winning pianist George Winston frequently appears on stage in a flannel shirt, jeans, and stocking feet, but don’t let his casual attire fool you! Winston is a dazzling performer capable of wowing his audiences with a wide array of styles including jazz, Americana, and folk along with an added treat of Appalachian harmonica and Hawaiian slack key guitar.

His latest albums include Love will Come - The Music of Vince Guaraldi, Vol. 2 (released in 2010) and Spring Carousel-A Cancer Research Benefit (released in 2014).

Tickets: $39
Plus standard ticketing fees
SCATTERSHOT ENTERTAINMENT PRESENTS

Lipstick

Saturday, October 1, 7:30 pm

Enjoy a brand new show in this popular series with “Lipstick! A New Shade of Fun!” The musical comedy production takes a lighthearted look at the fine art of being female—and also examines marriage, raising teenagers, dating after divorce, fashion, getting older, football, and much more. Bring your friends for an evening that is sure to make you laugh!

Tickets: $20

PLUS STANDARD TICKETING FEES

iHEARTMEDIA AND RIALTO THEATER CENTER PRESENT

Rocky Mountain Country Music Awards

Saturday, October 8, 7 pm

Celebrate the best in country music from Colorado and Wyoming with performances by the area’s best county artists such as the Sean Curtis Band, Bryan Thomas, Johnny Day, and many more. Help us honor the life of Chris LeDoux with a special commemoration featuring superstar special guests. Walk the red carpet before the show and join the VIP after-party as well. The show will be hosted by your favorite Big 97.9 and 100.7 KOLT-FM DJs. This event is co-presented by the Rialto Theater Center and iHeartMedia.

Tickets: $20 Orchestra, $16 Balcony

ALL TICKETING FEES ARE INCLUDED IN THE LIST PRICE

LOVELAND LOVES TO READ PRESENTS

Author Kent Meyers

Monday, October 10, 7 pm

Kent Meyers of Black Hills State University will share the groundings for his book: The Work of Wolves. What would you do if you were with a group of young men who discovered starving horses and wanted to do something about it? Is this an “anti-western” novel or is it a romance? Join us to learn about the unique voice and writing of Kent Meyers! Books will be available for purchase and autographing.

Tickets: $5 (General Admission)

PLUS STANDARD TICKETING FEES
**SOMETHING SPECIAL**

**RIALTO THEATER CENTER PRESENTS**

**Concert For The Kids**

*Saturday, November 5, 11 am*

Bring the household downtown for a celebration of children’s songs and entertainment by some of Colorado’s top-rated children’s musicians and performers. In addition to the concert, kids will be delighted by balloon artists, jugglers, and other fun surprises before, during, and after the show. This event is open to all but programmed for listeners age 2 -7. This event is presented by Rialto Theater Center with support from the Iva Lee McKee Charitable Trust.

**Tickets:** Child: $8 (General Admission) 
Accompanying adult: FREE 
(Max 2 adults per order) 
*All ticketing fees are included in the list price*

**Northern Colorado’s Supernatural Symposium**

**Featuring John Zaffis and Dustin Pari**

*Saturday, November 12* 
**Free Seminars:** 10 am – 2 pm 
**Lecture:** 2 pm 

Two well-known professionals in the paranormal field, John Zaffis (as seen on *Haunted Collector*) and Dustin Pari (as seen on *Ghost Hunters*), will present a lecture about paranormal activity. Accompanying the lecture are a series of mini seminars as well as a VIP paranormal investigation experience.

Complete event schedule and seminar registration info is available online at: 
www.rialtothatercenter.org/supernatural-symposium

**Tickets:** 
VIP All-Event Pass: $50 (includes paranormal investigation with Zaffis and Pari) 
Lecture: Orchestra: $30, Balcony: $25; / Seminars: Free 
*All ticketing fees are included in the list price*
COMEDY AT THE RIALTO

One Funny Mother: I’m Not Crazy!

Friday, October 14, 8 pm
Saturday, October 15, 8 pm

One Funny Mother stars comedian, former Miss New Jersey and married mother of three, Dena Blizzard, in her hilarious solo comedy show about the trials and tribulations of motherhood and marriage. The outrageous and side-splitting 80 minutes of sass follows Dena on her hilarious journey through a day of cleaning as she prepares for “Girls Night Out.” One Funny Mother has toured the United States and was recently named “Best One Woman Show” at the 2015 United Solo Festival in New York City.

Tickets: Orchestra: $30 ($22 groups of 10 or more); Balcony: $25 ($18 groups of 10 or more)

An Evening with Comedian David Bublitz

Thursday, November 10, 7 pm

A nationally touring comic for nearly 30 years, Dave Bublitz has opened for such acts as Ellen DeGeneres and Jerry Seinfeld. Dave presents a clean act that receives big laughs and touches on family, relationships, pop culture, and more, all while working off of the crowd with his quick wit and spontaneous style.

“Bublitz is a sure bet for laughs” – Fort Collins Coloradoan

Tickets: $14 adult, $12 senior/student

Christopher Titus: Stand-Up Comedy Show

Sunday, November 20, 7 pm

With some of his most surprising material yet, Christopher Titus shows why he is one of the best comics working today. Titus is known for his television show Titus, ABC’s Big Shots, and as the host of Pawnography on the History Channel. Titus is raw, real, and most of all, funny. He has the unique ability to turn dysfunctional family dynamics into a badge of honor.

Tickets: $25 (General Admission)
Throughout history, numerous books and films have been banned by various organizations for controversial content including racism, sexuality, immorality, and blasphemy. All films included in this series were banned at one point or another for crossing an invisible line of appropriateness.

To Kill A Mockingbird

Starring: Gregory Peck, John Megna, Frank Overton
Thursday, September 8, 7 pm
Tickets: $6
(All ticketing fees are included in the price)

A lawyer in the Depression-era South defends a black man against an undeserved rape charge. Widely considered classic literature, the book To Kill a Mockingbird still remains on the banned booklist for profanity, racial content, and rape references.

1962, 2 hours 9 minutes
NOT RATED

Monty Python’s Life of Brian

Starring: Graham Chapman, John Cleese
Friday, September 9, 7:30 pm
Tickets: $6
(All ticketing fees are included in the price)

Brian, born on the original Christmas, spends his life being mistaken for a messiah. The film was banned all over the globe for nearly 30 years because of its heavy religious satire that was deemed blasphemy.

1979, 1 hour 34 minutes RATED: R

Wizard of Oz

Starring: Judy Garland, Ray Bolger
Saturday, September 10, 2 pm
Tickets: $6
(All ticketing fees are included in the price)

One of the most popular movies of all time is based on the book, The Wonderful Wizard of Oz, by L. Frank Baum which was banned from libraries for having “no value” for children and supporting “negativism.”

1939, 1 hour 42 minutes
NOT RATED

A Streetcar Named Desire

Starring: Vivien Leigh, Marlon Brando
Saturday, September 10, 8 pm
Tickets: $6
(All ticketing fees are included in the price)

The Library of Congress considered this dramatic literature to be among those that shaped America for having a profound affect on American life, but it was widely banned on the grounds of containing “steamy sexuality.”

1951, 2 hours 2 minutes
RATED: PG
CINEMA: CLASSIC HORROR MOVIE SERIES

These seven films will take you on a terrifying journey into the depths of imagination and bring you face to face with your deepest fears.

The Rocky Horror Picture Show with LIVE Shadow Cast

Starring: Tim Curry, Susan Sarandon, Barry Bostwick
Tuesday, October 25
8 pm
Tickets: $10 (All ticketing fees are included in the price)

A newly engaged couple’s car breaks down in an isolated area and must pay a call to the bizarre residence of Dr. Frank-N-Furter. This event is co-produced by the Rialto Theater Center, Fort Collins’ Favorite Obsession, and Colorado’s Elusive Ingredient.

1975, 1 hour 40 minutes
RATED: R

The Exorcist

Starring: Ellen Burstyn, Linda Blair, Max von Sydow
Wednesday, October 26, 7 pm
Tickets: $6
(All ticketing fees are included in the price)

When a preteen girl is possessed by a mysterious entity, her mother seeks the help of two priests to save her daughter.

1973, 2 hour 2 minutes
RATED: R

Night of the Living Dead

Starring: Duane Jones, Judith O’Dea, Karl Hardman
Thursday, October 27, 7 pm
Tickets: $6
(All ticketing fees are included in the price)

A group of people hide from bloodthirsty zombies in a farmhouse.

1968, 1 hour 36 minutes
NOT RATED

Nightmare on Elm Street

Starring: Heather Langenkamp, Johnny Depp, Robert Englund
Friday, October 28, 8 pm
Tickets: $6
(All ticketing fees are included in the price)

Several people are hunted by a cruel serial killer who kills his victims in their dreams.

1984, 1 hour 31 minutes
RATED: R
Phantom of the Opera
Silent Film with LIVE Musical Accompaniment Featuring Pianist Hank Troy

Starring: Lon Chaney, Mary Philbin, Norman Kerry
Saturday, October 29, 8 pm
Tickets: $10 (All ticketing fees are included in the price)
A mad, disfigured composer seeks love with a lovely young opera singer.
1925, 1 hour 33 minutes
NOT RATED

Frankenstein

Starring: Colin Clive, Mae Clarke, Boris Karloff
Sunday, October 30, 3 pm
Tickets: $6 (All ticketing fees are included in the price)
An obsessed scientist assembles a living being from parts of exhumed corpses.
1931, 1 hour 10 minutes
NOT RATED

Halloween

Starring: Donald Pleasence, Jamie Lee Curtis, Tony Moran
Monday, October 31, 7 pm
Tickets: $6 (All ticketing fees are included in the price)
On Halloween night of 1963, six-year-old Michael Myers stabbed his sister to death. After sitting in a mental hospital for 15 years, Myers escapes and returns to Haddonfield to kill.
1978, 1 hour 31 minutes
RATED: R
Phyllis Walbye served as the arts and entertainment editor for the Loveland Reporter-Herald for over 30 years and was an avid supporter of Loveland’s various performing arts organizations. In 2001, the Rialto Theater Center and Phyllis joined forces in an effort to bring under-recognized films to Loveland. Phyllis passed away in 2008, but the film series has continued on in honor of its namesake with special screenings of award-winning and critically-acclaimed films.

**A Light Beneath Their Feet**

Starring: Taryn Manning, Madison Davenport, Maddie Hasson

Wednesday, September 21, 7 pm
Tickets: $6
(All ticketing fees are included in the price)

A high school senior must choose between enrolling at the college of her dreams and remaining at home to take care of her bipolar mother.

2015, 1 hour 30 minutes
RATED: R

**I Saw the Light**

Starring: Tom Hiddleston, Elizabeth Olsen, Maddie Hasson

Wednesday, October 12, 7 pm
Tickets: $6
(All ticketing fees are included in the price)

The story of the country-western singer Hank Williams, who in his brief life, created one of the greatest bodies of work in American music. The film chronicles his rise to fame and its tragic effect on his health and personal life.

2015, 2 hours 3 minutes
RATED: R

**Being Charlie**

Starring: Nick Robinson, Common, Cary Elwes

Wednesday, November 16, 7 pm
Tickets: $6
(All ticketing fees are included in the price)

Charlie is a troublesome 18-year-old who escapes rehab only to find himself put back into another facility. There, he meets the beautiful but troubled Eva and is forced to battle with drugs, elusive love, and divided parents.
CINEMA: HOLIDAY

Get lost in the magic of the holiday season with three one-night-only screenings of classic holiday films.

**Scrooge**

Starring: Alastair Sim, Jack Warner, Kathleen Harrison

Monday, December 19, 7 pm
Tickets: $6
(All ticketing fees are included in the price)

An old bitter miser is given a chance for redemption when he is haunted by three ghosts on Christmas Eve.

1951, 1 hour 26 minutes
NOT RATED

**Babes in Toyland**

Starring: Stan Laurel, Oliver Hardy, Virginia Karns

Tuesday, December 20, 7 pm
Tickets: $6
(All ticketing fees are included in the price)

Ollie and Stanley try to pay off the mortgage on Mother Peep’s shoe and keep it and Little Bo Peep from the clutches of the evil Barnaby.

1934, 1 hour 17 minutes
NOT RATED

**It’s a Wonderful Life**

Starring: James Stewart, Donna Reed, Lionel Barrymore

Wednesday, December 21, 7 pm
Tickets: $6
(All ticketing fees are included in the price)

An angel helps a compassionate but despairingly frustrated businessman by showing what life would have been like if he never existed.

1946, 2 hours 10 minutes
RATED: PG
HOLIDAY PROGRAMS

A Christmas Show with Vi Wickam & Friends

Saturday, November 26, 7 pm
You’ll swear they’re baking gingerbread backstage as Vi Wickam’s Christmas music dances in your ears. This Holiday Showcase features local Loveland resident and nationally recognized fiddle player and vocalist Vi Wickam as well as special guest performances from Paul Chet and Amy Madden-Copp.

Tickets: $18 adult; $15 senior/student/military; $10 child; $15 groups (10 or more)
Plus standard ticketing fees

Loveland’s Annual Holiday Sing-Along Featuring Sharon Sheets

Sunday, November 27, 2 pm
The Rialto Theater Center is pleased to welcome the Loveland community to its annual holiday sing-along. Join Loveland's own singing sensation, Sharon Sheets, in a fun-filled audience participation event featuring classic and contemporary holiday tunes. Enjoy hot drinks and sweet treats as you celebrate the season.

Tickets: FREE admission.
No advanced tickets. Seating is limited and available on a first-come, first-served basis.

Dave Villano’s Celtic Christmas

Thursday, December 1, 7 pm
Join Dave and 10 of Colorado’s top musicians for the 6th annual magical evening of traditional, Celtic, and contemporary holiday music with special guest guitar virtuoso Dave Beegle. Come experience the magic!

Tickets: $25 adult (13+), $15 senior/student/military, $10 children (12 and under)
Plus standard ticketing fees
Rialto Theater Center Presents

**Big Band Holiday with CJRO**

**Sunday, December 4, 3 pm**

Back by popular demand, the Colorado Jazz Repertory Orchestra swings into the holidays! With the beautiful vocals of Heidi Schmidt, you will hear songs such as “Let It Snow” and “Winter Wonderland,” along with Duke Ellington’s famous “The Nutcracker Suite.” The CJRO will close the show with their exclusive arrangement of Maynard Ferguson’s “Christmas for Moderns” medley.

**Tickets:**
- Orchestra: $34 ($28 groups of 12 or more)
- Balcony: $30 ($25 groups of 12 or more)

(All ticketing fees are included in the list price)

**Moon Theatre Company Presents**

**It’s A Wonderful Life**

**Thursday, December 8, 7:30 pm**
**Friday, December 9, 7:30 pm**
**Saturday, December 10, 2 & 7:30 pm**
**Sunday, December 11, 2 pm**

You’ve seen the movie, now watch it come alive on stage! This special presentation of *It’s a Wonderful Life* is certain to be a Christmas treat for the whole family.

**Tickets:** $15 adult, $12 senior/student

(Plus standard ticketing fees)

**Loveland Choral Society Presents**

**Christmas in America**

**Friday, December 16, 7:30 pm**
**Saturday, December 17, 3 & 7:30 pm**
**Sunday, December 18, 3 pm**

Celebrate the happiest season with the joyous LCS voices and spirited Christmas Orchestra with the diverse sounds of *Appalachian Winter*, a merry medley from Irving Berlin’s timeless *White Christmas*, and hits from *How the Grinch Stole Christmas*.

**Tickets:** $18

(Plus standard ticketing fees)

**Redemption Church Christmas Eve Service**

**Saturday, December 24, 4 pm**

Loveland’s Redemption Church invites the community to join them in celebrating Christmas Eve at the Rialto. The free, family-friendly service will focus on the heart of Christmas and bring the community together.

**Tickets:** Free admission
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RICHARD SCHILLING
PASSPORT TO PAINTING

Opening December 10 at the Loveland Museum