

RIALTO THEATER'S 2017 BROADWAY BOOTCAMP TEACHERS

Delaney Moro



Delaney hails from New York, where she performed professionally as a child actor on Broadway in the original casts of "Mary Poppins" (Jane Banks) and "13: the Musical" (Kendra). Her television appearances include the F/X original series "Damages," "The View," "The Today Show," and numerous projects with Nickelodeon. Other theatrical credits include "Annie: 30th Anniversary Broadway National Tour" (Kate/Annie), "The American Girls Revue" Off-Broadway (Kit/Kristen/Molly), "Circle of Friends" Off-Broadway (Becky/Kaya/Molly), and several others. She recently graduated from the University of Michigan with a BFA in Theatre Performance. Michigan credits include "The Imaginary Invalid" (Béline), "Dancing At Lughnasa" (Agnes), "The Arabian Nights" (Perfect Love), "We Are Proud To Present..." (Actor 5/Sarah), "Hay Fever" (Sorel), and many others. She made her directorial debut with "Dry Land" by Ruby Rae Spiegel this past February, and she has been invited to teach at many children's theater camps across the United States include the prestigious SRDS Summer Theatre Program. Delaney is a proud member of the Actors Equity Association and the Screen Actors Guild—

American Federation for Television and Radio Actors.

Jesse Nager



Jesse Nager is the Creator and Artistic Director for the group The Broadway Boys. As a performer, Jesse can currently be seen starring in "MOTOWN: The Musical" where he plays Smokey Robinson. Jesse has also performed on Broadway in "Scandalous," "Mary Poppins," "Good Vibrations," and "Mamma Mia." He toured or played Off-Broadway with "MOTOWN," "Xanadu," and "Fame" on 42nd Street. Jesse worked with Stephen Sondheim on "Being Alive," Alan Menken on "Aladdin" and "Leap of Faith," Frank Wildhorn on "Waiting for the Moon," and participated in workshops for Broadway's "Rocky: The Musical." Jesse has been seen singing with Mariah Carey, Shania Twain, Patti LaBelle, Jason Mraz, Katharine McPhee, Idina Menzel, Eric Benet, and Joe Pesci in concerts and on recordings, and he has provided vocals for many recordings including both seasons of NBC's "Smash" and "Hairspray" movie soundtrack. Jesse is a member of Broadway Inspirational Voices. His arrangement of "The Star-Spangled Banner" was recently performed at a New York Yankees game. Jesse has performed on "The Tony Awards," "The View," "LIVE With Kelly and Michael," "The TODAY

Show," "Americas Got Talent," and recently performed at The White House 4th of July Celebration. Jesse co-choreographed the original Broadway reunion concert of "Follies," and his Broadway Boys arrangements are in high demand across the country.

Kay Walbye



Kay Walbye is a native Lovelander and working, professional actress whose many Broadway credits include "Urinetown," "The Secret Garden," "Run For Your Wife," "Grease," "The Rose Tattoo," and "Titanic." Some of her Off-Broadway and Broadway National Tour credits are "Juno," "Bye Bye Birdie," "Billion Dollar Baby," "Oh Coward!," and "Titanic," among many others. Kay's television appearances include "The Blacklist," "Law & Order: Criminal Intent," "Law & Order," "Matlock," and "Tales from the Darkside." She was nominated for the Helen Hayes Award for Outstanding Supporting Actress in a Resident Musical for her performance in "Damn Yankees," and she is excited to return to Loveland to teach a new generation of Coloradoans who aspire to pursue their artistic dreams.

Marshal Kennedy Carolan



Marshal Kennedy Carolan has a long list of Broadway credits including "Hair," "Mamma Mia!," "Altar Boyz," "Surf," and Radio City Musical Hall's "Spring Spectacular." He performed in the National Tours of "High School the Musical," and "Pippin," and he sang with The Doobie Brothers, Gladys Knight, and Kristin Chenoweth.

Patrice Covington



Patrice Covington has been seen all over the globe with all-star Broadway casts and her original music. Most recently, she played the role of Squeak in the Tony and Grammy award-winning "The Color Purple" revival on Broadway co-starring with Jennifer Hudson, Heather Headley and Danielle Brooks. Patrice also played Martha Reeves in Berry Gordy's "Motown: The Musical." She was a part of the Grammy Award nominated cast of the Broadway National Tour of "Ain't Misbahvin'" appearing alongside American Idol's Ruben Studdard, and she's also been seen in the Broadway National Tours of "Dreamgirls" and "The Book of Mormon." Patrice released a self-titled EP in 2011 and her music is featured on several cable networks including Centric and Aspire as well as a host of web-series. Her voice can be heard speaking and singing in a plethora of radio and television commercials. In 2017, Patrice launched her new Master Class series, The Galaxy Method,

giving industry insight to aspiring entertainment professionals. Patrice is a proud member of Delta Sigma Theta Sorority, Inc and is currently forming a non-profit and community service organization to uplift young black women through pageantry.

Nick Cartell



Nick Cartell was last seen in the high-flying Broadway company of Cirque Du Soleil's "Paramour." He toured the country in the spectacular new production of "The Phantom of the Opera," and performed in the original Broadway cast of "Scandalous the Musical," written by television's "TODAY" show host Kathie Lee Gifford. He can also be heard on the Original Broadway Cast Recording of "Scandalous the Musical." Nick was in the Tony-nominated Broadway revival of "Jesus Christ Superstar," and he appeared Off-Broadway in "Frankenstein: A New Musical," "The Flood," and "TESS: A Rock Opera." Regionally, his professional credits run the gamut of roles from the beat-boxing Abraham in "Altar Boyz" to the French revolutionary Marius in "Les Miserables" and love-struck Italian Fabrizio in "The Light in the Piazza," for which he received an AriZoni Award for Best Actor in a Musical. A graduate from Arizona State University with a BFA in Theatre, Nick enjoyed a brief stint in Japan performing with a famous Mouse and then with the South Coast Symphony and Phoenix Symphony before joining the critically acclaimed group The Broadway Boys.

Abbey O'Brien



Abbey O'Brien is currently the Associate Choreographer for the hit Broadway show "Waitress" starring Sara Bareilles, and she is the Resident Director of Jeffrey Finn's "Hot on Broadway." Abbey performed in Broadway's Tony Award winning cast of "Spamalot" as well as "Pal Joey" on Broadway. She's performed at Radio City Music Hall in the productions of "Sinatra," "Carnivale," and as a world-famous Rockette. Abbey's other New York performer credits include "No Strings" at City Center and "The Met Gala" at the Metropolitan Museum of Art. Abbey's television appearances include NBC's "Smash" and "Celebrity Apprentice," films "Longshot" and "Double Portrait," and "Martha Plimpton Sings?" from Lincoln Center's American Songbook Series. Her New York credits as Associate Director and Choreographer include "Waitress," "Taste of Things to Come," "The Odyssey," "Ragtime," "Bernadette Peter's Drama League Gala," and "NYC Mayor's Inner Circle 2017." Her other choreography credits include NBC's "The Tonight Show Starring Jimmy Fallon," CBS's "Late Show with David Lettermen," NBC's "Smash," Tory Burch's "Legs" commercial, for Microsoft's industrial entertainment, and Norwegian Cruise Line. Her other professional choreography credits include "Smokey Joe's Café," "Dreamgirls," "Elf: The Musical," "Wizard of Oz," "True Love," "Performa Gala," "Company," "Spamalot," "National Pastime," and "Plaid Tidings."

Gabe Violet



Gabe was an original cast member in the Tony Award-winning Broadway musical "Spring Awakening." Once the show closed, he joined the six-person tenor group The Broadway Boys. Gabe may look familiar to those who watch NBC's "The Voice," and that is because his appearance on the program was as memorable for the audience as being coached by Alicia Keys was for him.

Suzanne Fiore



Suzanne Fiore is a highly sought-after Cabaret & Jazz singer in New York City. She was nominated for the Manhattan Association of Cabarets and Clubs Award for Best Female Cabaret Debut and has performed solo shows at the Metropolitan Room, Birdland, and Duplex among many others in New York. She's performed across the country in the Broadway National Tours of "Ragtime" and Cameron Mackintosh's "Oliver!" As a vocal soloist, Suzanne has performed with the Boston Pops Orchestra, at Lincoln Center, at Carnegie Hall, and internationally at the Spoleto Vocal Arts Festival and various other venues in Italy. In addition to her performance side, Suzanne is an accomplished fine art photographer. Her work has been exhibited at the PCNW Gallery in Seattle, Seattle Art Fair, and in publications such as Time Out NY Kids, The NY Times, The Observer, Huffington Post, and Digital Photo Pro Magazine.

Jamarice Daughtry



Jamarice Daughtry's Broadway credits include "Beautiful: The Carol King Musical," "MOTOWN: The Musical," and "The Color Purple." His voice has taken him all over the world, singing backup for several R&B and Gospel artists including Billboard-charting Anthony Brown and Group TherApy, Patti LaBelle, Donald Lawrence, Bobby Jones, and Kirk Franklin. He has appeared in "Cirque Dreams Holiday" as well as in several productions with Universal Studios and on Royale Caribbean Cruise Line. His television appearances include ESPN, FOX and NBC networks, playing roles on several popular television shows including "Boardwalk Empire," "Law & Order SVU," "Elementary," and "Orange is the New Black." Jamarice was recently given the distinct honor of being awarded the Grady-Rayam Prize for singers with the highest level of technical vocal ability.

These 10 Broadway Stars will be visiting Loveland to teach 6th through 12th grade students who are interested in learning about the performing arts. This is the second year for Rialto Theater's Broadway Bootcamp, following the program's success in 2016.